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神様ドォルズ
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SUNDAY GX COMICS
"KAMISAMA DOLLS" vol. 1
Hajime Yamamura Presents

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Commentary 206

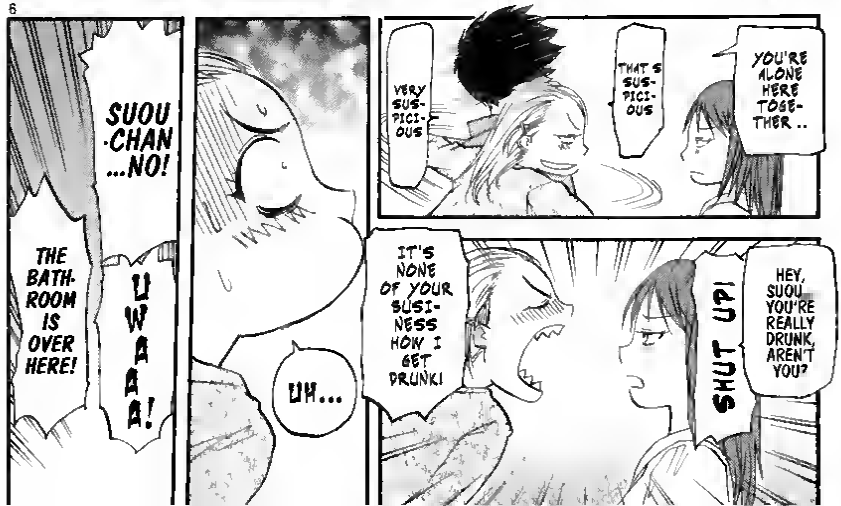
CHEERS!
THIS IS THE START OF THE 7TH N UNIVERSITY SOCIOLOGY DEPARTMENT SOCIAL!

SEG.1
THE GOD HAS ARISEN

4
SO THAT'S HOW YOU KNOW HER? IT'S JUST COINCIDENCE THAT YOU GO TO THE SAME UNIVERSITY?
YEAH...
EH?! AH... WELL...
KUGA, YOU'RE GONNA CONFESS TO SHIBA TODAY, RIGHT ?!
WHEN I CAME TO TOKYO, SHE HELPED ME DO THINGS LIKE FINDING A PLACE TO LIVE.
HER UNCLE'S GOT A HOUSE THERE...IT'S A SMALL VILLAGE SO EVERYONE'S CLOSE...
ISN'T HER DAD FROM THE SAME VILLAGE AS YOU?

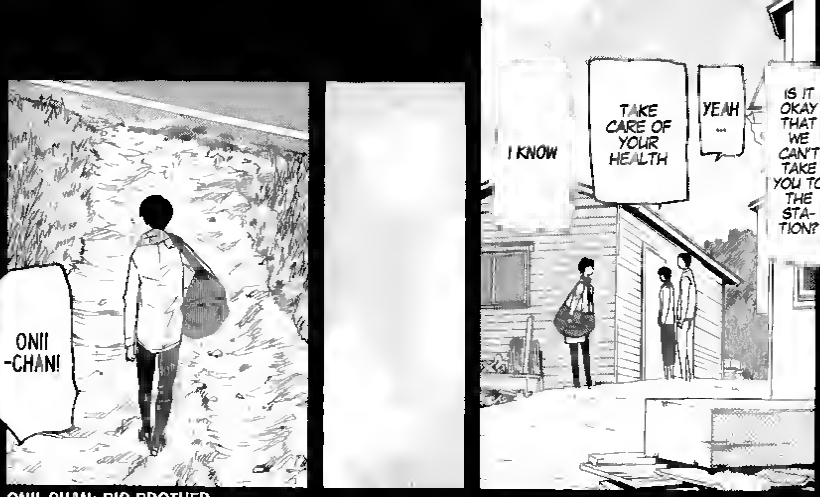
IF YOU DON'T MAKE A MOVE, SOMEONE ELSE WILL.
THAT'S JUST IT. THERE ARE A LOT OF GUYS AFTER HER NOT JUST ME
WHAT DO YOU MEAN BY THAT?
SEEING AS I'M GIVING YOU THE CHANCE, WHY DON'T YOU DO IT PROPERLY?
SHIBA'S CERTAINLY A CATCH
PLEASE EXCUSE ME FOR A MOMENT
SHE GOT UP NOW'S YOUR CHANCE!
AH... NO! IT'S NOT THAT...
Rest Room
AH, YOU HAVE TO GO TOO, KUGA KUN?
5

UMM... WELL...
AH...
ABOUT WHAT?
TO ME?
UMM...I WANTED TO TALK TO YOU ABOUT SOMETHING...
WHAT ARE YOU TWO DOING?
HMM—?


SUOU-CHAN ...NO!
THE BATH-ROOM IS OVER HERE!
UWAAA!
UH...
VERY SUS-PICI-OUS
THAT'S SUS-PICI-OUS
YOU'RE ALONE HERE TOGE-THER..
IT'S NONE OF YOUR SUSI-NESS HOW I GET DRUNK!
SHUT UP!
HEY, SUOU, YOU'RE REALLY DRUNK, AREN'T YOU?

A COMPLETE SCREW UP
GO FOR IT, KUGA!
WEREN'T YOU SICK EARLIER, SUOU?
YEAH ...
I GUESS HE GOT REJECTED
ISN'T KUGA SINGING IT WRONG?
HERE YOU GO!
WHOA!
GO FOR IT!
I'M GONNA SING ONE MORE SONG!
I DON'T...
GIVE THE MIC TO ME!
YOU'RE CRAP AT THIS!
CARE ANYMORE...

KYOU-HEI... YOU...
YOU'RE GOING TO A UNIVERSITY IN TOKYO?
DEAR...!
YOU SHOULD GO AND SEE THE OUTSIDE WORLD.
THERE'S NO NEED FOR YOU TO BE HERE NOW THAT YOU'VE BEEN TRAINED AS A SEKI.
WELL... THAT MIGHT BE GOOD...
I DON'T WANT TO STAY IN A VILLAGE WHERE TIME HAS STOPPED
DAD, THAT'S NOT THE REASON



ONII-CHAN: BIG BROTHER

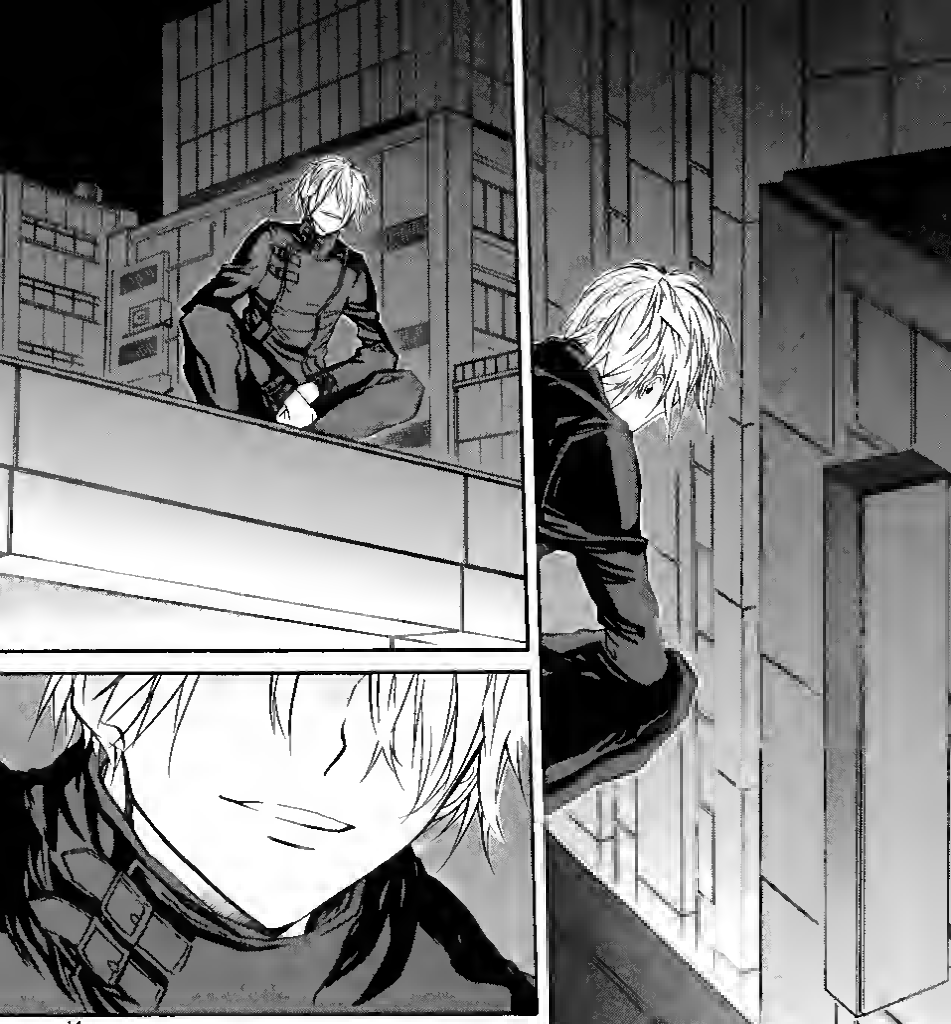
!?
10
WHERE AM I?
WE'RE STILL AT THE KARAOKE PLACE, EVERYONE ELSE HAS ALREADY LEFT THOUGH.
THEN HOW COME YOU'RE HERE...?
YOU'RE AWAKE?
AH?!
HIBINO -SAN?!

FUJIMA, YOU BASTARD ...
FUJIMA-KUN SAID WE COULD MEET UP WITH THE OTHERS WHEN YOU WOKE UP...
YOU GOT DRUNK AND PASSED OUT... I COULDN'T HAVE LEFT YOU ALONE, RIGHT?
ALRIGHT, WE'RE GOING OVER THERE NOW
OKAY
YES, HE'S AWAKE
THAT'S ANOTHER EMBARRASSING MEMORY
EH?
THIS IS THE SECOND TIME
THAT'S WHEN YOUR UNCLE FORCED ME TO DRINK AND I GOT SMASHED..
WHEN YOU ARRIVED IN TOKYO LAST YEAR, THERE WAS A WELCOME PARTY AT YOUR HOUSE, RIGHT?
AH...
THE OTHERS ARE AT THE FAMILY RESTAURANT IN FRONT OF THE STATION
SHALL WE GO?
O-OKAY!

12

A BODY... THERE'S BEEN A MURDER!
WHAT?!
A MURDER?
NO WAY!
THERE'S A POOL OF BLOOD IN THE ELEVATOR!
THAT'S AWFUL!
AH
PLEASE STAY BACK
YOU CAN'T ENTER THE BUILDING!
IS THIS EVERYONE?
WE'D LIKE TO HEAR YOUR STORY ONCE MORE AT THE STATION TOMORROW.
OKAY...
YOU CAN GO HOME FOR NOW.

13



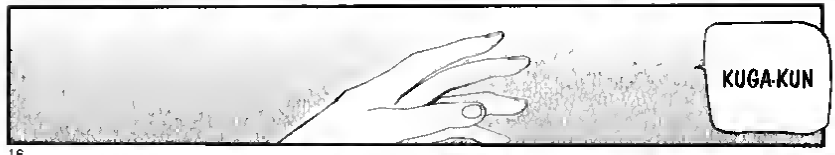
DID YOU LIKE IT?

SORRY FOR NOT BRINGING ANYTHING TO OUR FIRST MEETING IN A LONG TIME

ANYWAY...

THIS IS AN AMA-ZING CITY
KYOUHEI, IT WASN'T FAIR FOR YOU TO COME TO SUCH AN AMAZING PLACE ALONE
IT LOOKS LIKE I WON'T GET BORED ANY-MORE!
RIGHT, KYOU-HEI?

YES
WHAT HAPPENED WAS REALLY AWFUL... ARE YOU OKAY?
THANKS FOR WALKING ME HOME...
NO PROB-LEM


KUGA-KUN

KUGA-KUN...
YOU'RE UNEXPECT-EDLY BRAVE...
EH... HOW COME?

THAT'S BECAUSE THIS WASN'T THE FIRST TIME
YOU SAW THAT BODY...BUT YOU'RE SO CALM...
I STILL CAN'T STOP SHAKING.
AH, SORRY FOR KEEPING YOU
WILL YOU BE ABLE TO CATCH THE LAST TRAIN?
AH!
HMM?
AH, UMM... HIBINO -SAN!
AH...
NEVER MIND...

GOOD NIGHT
IT'S NOTHING... GOOD NIGHT.
THAT'S UNDER-STANDABLE
IT GAVE HER A SHOCK

BUT SHE TRIED TO SMILE SO I WOULDN'T WORRY...SHE'S THE ONE WHOS CALM

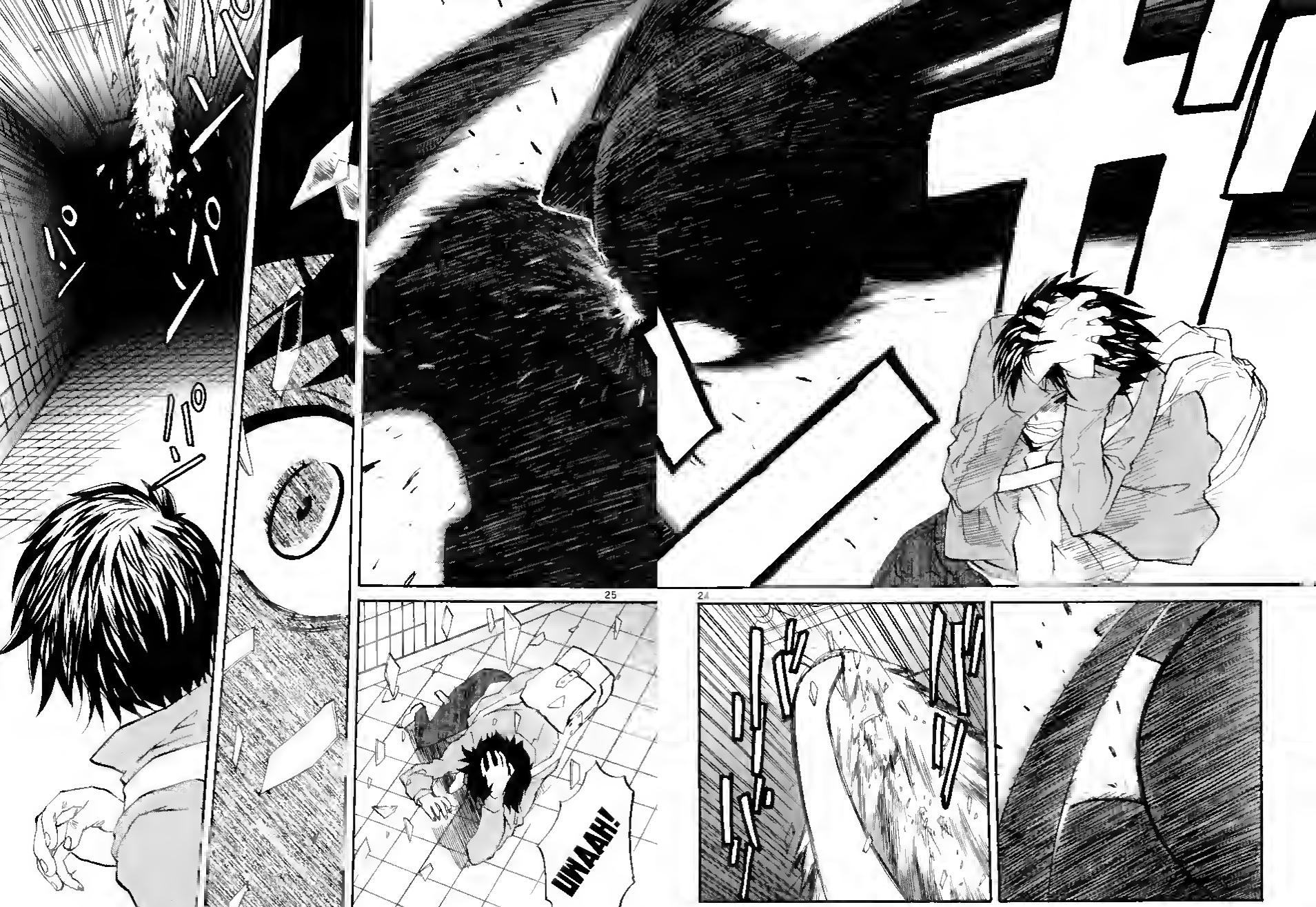
THAT KIND OF INCIDENT HAPPENS EVERY-WHERE
YEAH...
NO, RECENTLY IT'S MORE LIKE THE CITY IS CALMER THAN THE COUNTRYSIDE...
MAYBE IT'S JUST THE VILLAGE I'M FROM THAT'S STRANGE?
HMM? DON'T THEY HAPPEN MORE OFTEN IN THE CITY?

2-5

IT'S STRANGE THAT NO ONE'S HERE...
IT'S RIGHT BEFORE THE LAST TRAIN...
THIS FEEL-ING...
HUH?

21

ガシッ

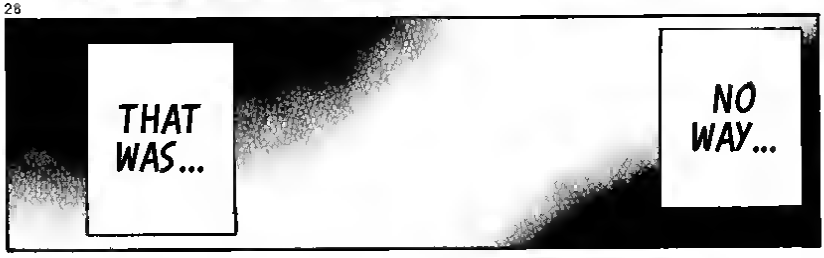

25
24
UHAAH!

HUFF
HUFF
HUFF

HUFF
HUFF
HUFF
!!
ハア
AAAHHH

IT'S A TERROR-IST ATTACK!
EH ?!
HEY!
HEY, ARE YOU OKAY?
THERE WAS A BRIGHT LIGHT!
AN EXPLO-SION!
WHAT WAS THAT?!

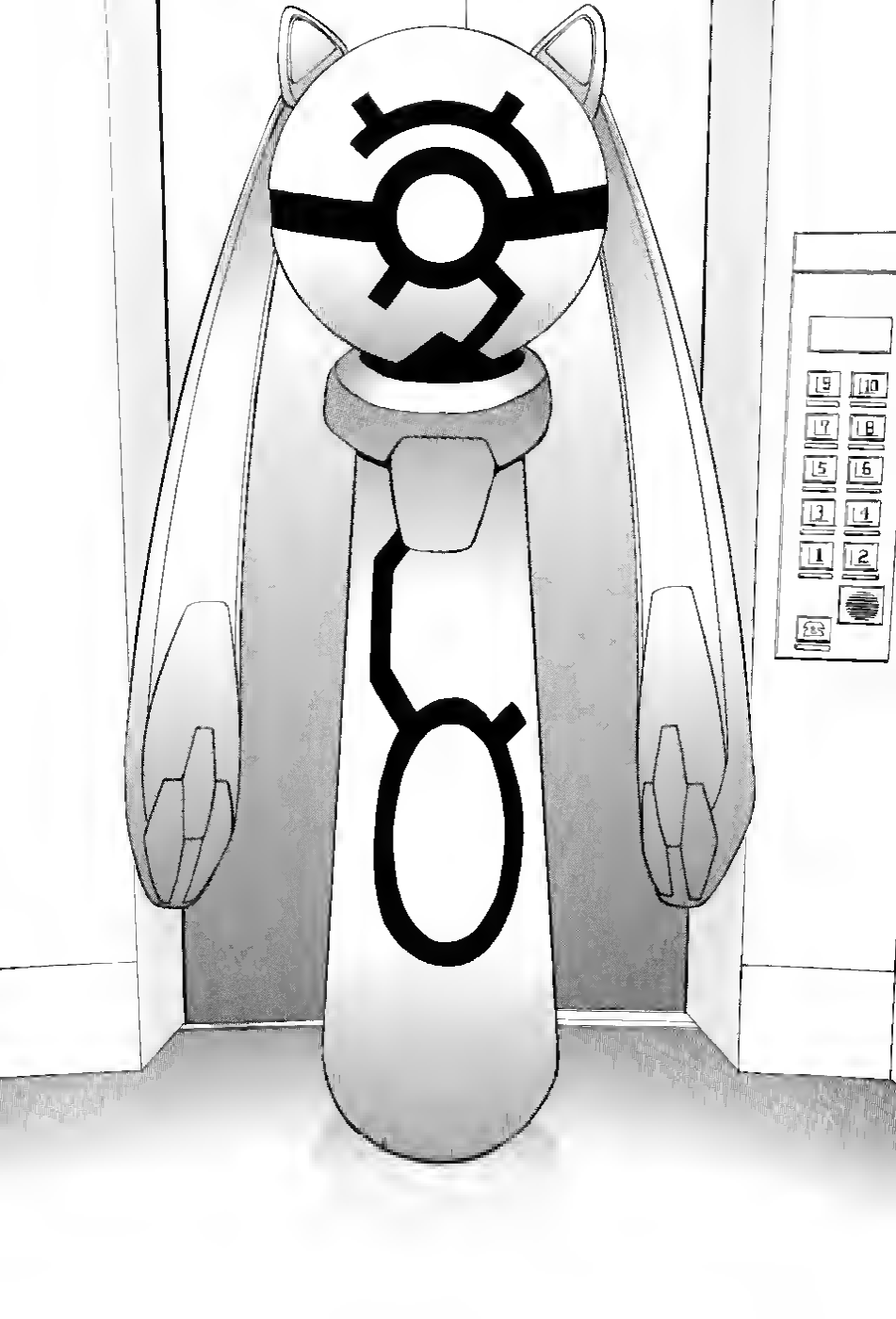
28


THAT WAS...
NO WAY...

AND THAT'S...
I DIDN'T THINK THAT SOMEONE WOULD INTERFERE...
CALL THE FIRE SERVICE!
WHAT ABOUT THE POLICE?

30

ポ
WHAT'S IT DOING HERE...
ズ ズ ズ ズ


9
10
7
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1
2

I KNEW IT...
KUKURI
WHICH MEANS...

ナニ!!
9
7
5
3
1
10
8
6
4
2

YOU'RE ALWAYS SO CARELESS.
34
WHAT DO YOU WANT?
KYOU-HEI.
LONG TIME NO SEE

UTAO

YOU'RE REALLY DRESSED UP
ISN'T IT A LITTLE TOO MUCH?
YOU LIKE COCOA, DON'T YOU?
HERE YAH GO
WELL, IT'S BETTER THAN THAT FAKE SHRINE MAIDEN'S CLOTHING

パキ
ドン

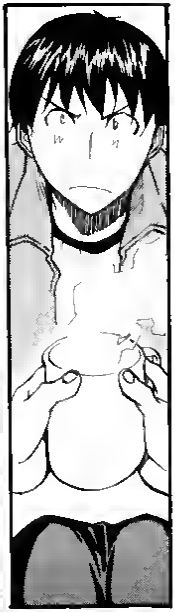
JUST NOW... WERE YOU TRYING TO TAKE THE CUP OR BREAK IT?
WHICH ONE WAS IT?

WHY YOU'RE HERE WITH A KAKASHI...
WELL, ARE YOU GOING TO TELL ME ABOUT IT?
38
I DON'T WANT TO LIVE AS THAT KIND OF FOLLOWER
I TOLD YOU IT'S GOT NOTHING TO DO WITH ME ANYMORE. DIDN'T I?
I DON'T EVEN KNOW THEIR TRUE FORM...
REVERED AS A GOD, A PUPPET THAT CAN'T EVEN MOVE WITHOUT A HUMAN HEART...

.....
ANYWAY... WEREN'T YOU SUPPOSED TO KEEP KAKASHI A SECRET AND NOT BRING HIM OUTSIDE?

ANSWER ME!

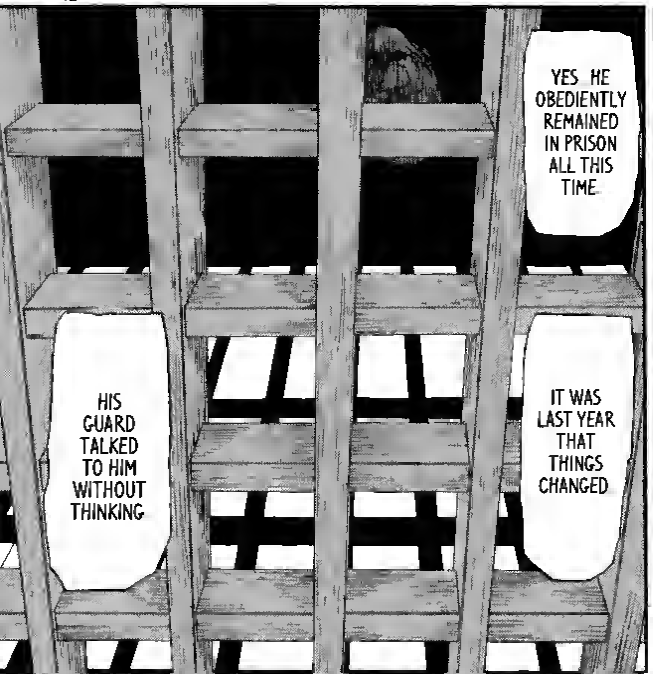
AKI ESCAPED.



AKI...?

COULD IT BE...
THEN...

THE INCIDENT AT THE KARAOKE BOX?
YES.


YES. HE OBEDIENTLY REMAINED IN PRISON ALL THIS TIME.
IT WAS LAST YEAR THAT THINGS CHANGED
HIS GUARD TALKED TO HIM WITHOUT THINKING

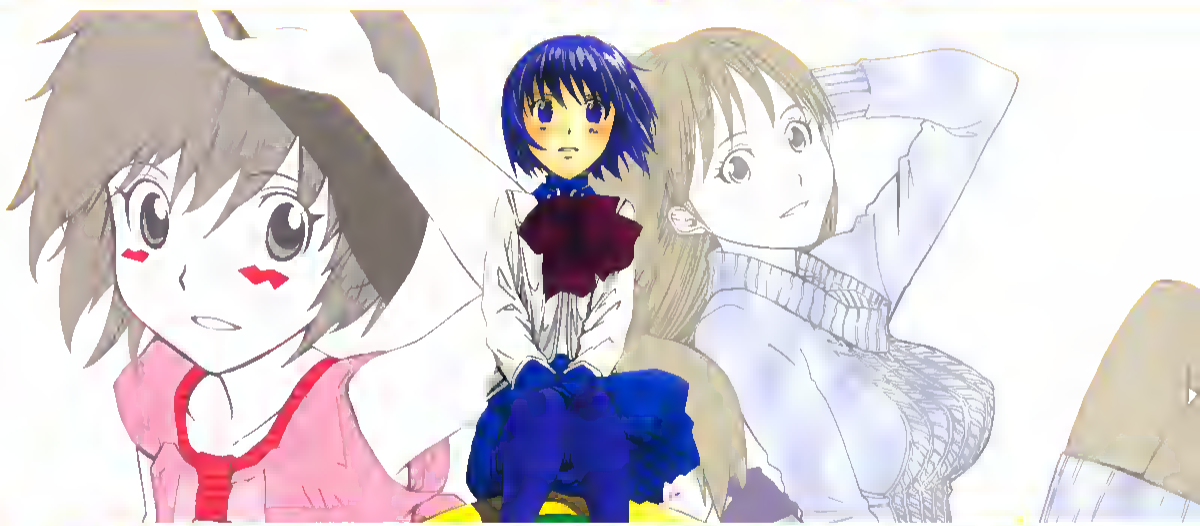
BUT WHY...? HE WAS LOCKED UP IN THE INNERMOST CELL...

IT WAS AROUND THE TIME YOU LEFT THE VILLAGE.
I WAS THE REASON THAT HE ESCAPED?
THEN...
I WONDER...
WELL ...
HERE'S YOUR CHANCE TO SEE THAT GUY.
BUT HE'S ALWAYS BEEN THAT KIND OF GUY.
THAT MAY BE ONE REASON
WHIRR

HEY KYOU-HEI
I'VE BEEN WANTING TO SEE YOU

[CXC] SCANS

KAMISAMA DOLLS
SEG. 1
THE GOD HAS ARISEN



TRANSLATOR: YUKIHITO
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OH MY, WHAT A WASTE
OF HOT CHOCOLATE
- BANCHOU, [CROSS]

LUKE! LET'S DO SOMETHING ABOUT THIS! LET'S JOIN CXC SCANS AND WHIP THEM INTO SHAPE!
DON'T POINT AT ME
DAMMIT, WHY HASN'T CXC RELEASED THE LATEST SACRED BLACKSMITH CHAPTER!?
I NEED SOME-THING TO READ
GOD DAMN IT!

DISCLAIMER: THIS IS NOT DRAMATIZED. THESE ARE REAL PEOPLE, WITH REAL PROBLEMS. NOT ACTORS.

ARE YOU LIKE THESE PEOPLE?
THEN JOIN CXC SCANS TODAY!

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TYPESETTERS

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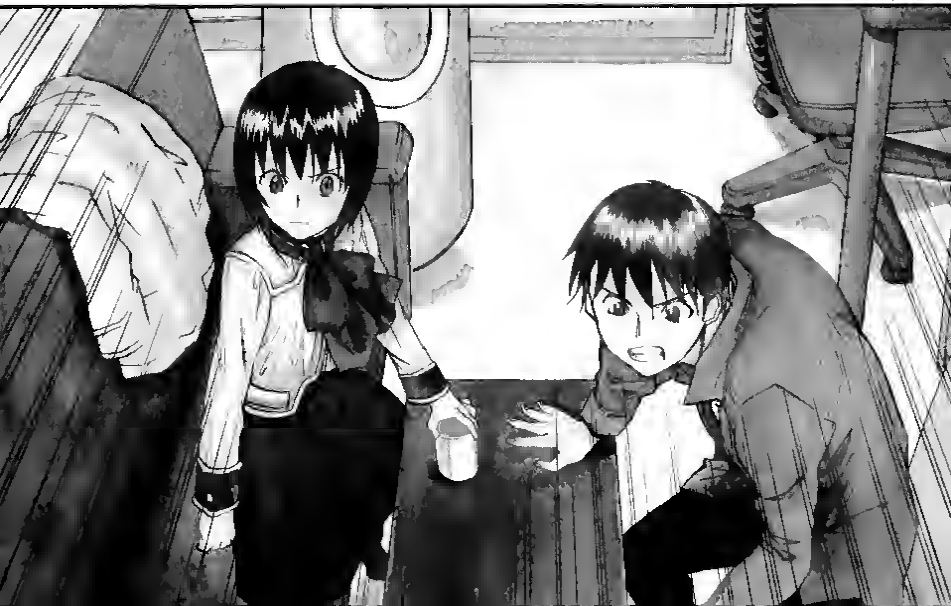
JAP. TO ENG. TRANSLATORS
TYPESETTERS

SEG.2 AKI



SEG.2
❖
AKI

AKI... YOU!!
KYOU-HEI!!
WELL THEY UNDER-ESTIMATED ME
A WEAK KID LIKE YOU...
GOT SENT TO CHASE ME!

HEY
LONG TIME, NO SEE
AKI...
HOW CRUEL
YOU SELFISHLY WENT AWAY
I GOT A SHOCK YOU KNOW?

I'M TALKING TO KYOUHEI
STAY BACK KID

HMM... THAT'S A PRETTY GOOD VIEW...
9
HA
HA
HA
HA
DON'T WORRY
I WOULDN'T GET A HARD ON FROM SEEING A KID'S PANTIES!

AKI!
HEH...

HA!
WHAT A MESS!
NOT ONLY DID YOU GET KNOCKED OVER, YOU HIT YOUR HEAD TOO!
WHAT A DISORGA-NISED ATTACK!
HOW ABOUT YOU USE YOUR HEAD A LITTLE MORE?
OH, SORRY I FORGOT THAT YOU JUST DID
YOU WERE TRAINED IN A HURRY AND NOT EVEN CHOSEN TO BE A SEKI IN THE FIRST PLACE IS THIS ALL YOU'VE GOT?

!!
!!

AKI, THAT'S ENOUGH! THIS ISN'T LIKE THE COUNTRY-SIDE!
YOU CAN'T GO WILD WITH THAT KAKASHI HERE!
KYOUHEI, YOU'VE STARTED SAYING SOME PRETTY STUPID THINGS!
HAS LIVING IN THIS BIRDCAGE MADE YOU NARROW-MINDED?
IT'S REALLY NO DIFFERENT TO THE CELL I WAS IN.
HMM
EVEN SO, THIS PLACE IS STILL BETTER.
HEHE...

DING DONG
EXCUSE ME, KUGA-KUN! WHAT WAS THAT NOISE JUST NOW?
DO YOU KNOW WHAT TIME IT IS?
WHO'S THAT?
IT'S MY NEIGHBOUR.
TCH, WHAT A PAIN
DING DONG
WE WERE JUST GETTING TO THE GOOD PART
14
NO!
STOP!
NO MORE!
DING DONG
HMM? WHAT?
YOU'RE TRYING TO TELL ME WHAT TO DO?
DING DONG
YOU, TELLING ME WHAT TO DO
DING DONG

KYOU-HEI!
I'LL APOLO-GIZE!
DING DONG
DONG DING
I'LL APOLO-GIZE!
I GET IT!
DONG DING
KUGA -SAN?!
YOU'RE
SORRY, THERE WON'T BE ANY-MORE NOISE...
THERE'S A PROPER WAY TO DO IT, RIGHT?
APOLO-GISE?
HOW ARE YOU GOING TO DO THAT?
SHUT UP!
15
I GET IT...
.....

KYOUHEI, YOU'VE BECOME A PRETTY BORING GUY
BEFORE, YOU WERE MORE
SHUT UP
ARE YOU HAPPY NOW?
KYOUHEI, THERE'S NO REASON FOR YOU TO APOLOGISE.
IT'S ALL AKI'S FAULT.
16
HMM
SO WHAT ARE YOU GOING TO DO ABOUT IT?

AH
YOU'RE GOING TO PULL THAT KIND OF TRICK?
I'LL CUT YOU TO PIECES

SHUT UP!
UGH...
I WAS JUST IN THE MOOD TO CAUSE SOME TROUBLE!
NOT HERE!
AKI... STOP!
THIS IS INTERESTING! I'VE ONLY JUST GOT OUT, SO I NEED TO SHARPEN MY SKILLS!
PRINCESS
COME ON!
YOU'RE GOING TO HELP ME RECOVER!

HEY...
THOUGH YOU SAY YOU DON'T HAVE MUCH EXPERIENCE...

STOP USING THOSE REPETITIVE ATTACKS!
I'M GETTING BORED!

SHE'S JUST A KID!
AKI, STOP!
20
THIS IS NO LONGER ANY OF YOUR BUSINESS
SOMEONE WHO SHARES THEIR SOUL WITH A KAKASHI
SHE'S A SEKI
YOU'RE WRONG

YOUR SKILLS HAVE WEAK-ENED
TRAIN HARDER

OH
YOU GUYS ARE PRETTY CLOSE
ドン

ARE YOU OKAY?
DON'T TOUCH ME THERE!
IT'S NOT LIKE THERE'S ANYTHING TO TOUCH!
THAT'S NOT THE PROBLEM!

!!
YOU'RE RIGHT... THE PROBLEM NOW IS AKI!

HA
HA
HA
HA
UTAOI!!
AKI... YOU BAS-TARD!
A DIVE FROM THE EIGHTH FLOOR...
KUKURI MIGHT BE ABLE TO CATCH HER, BUT I WONDER IF HE WILL
HUH?

IT WAS UTAO WHO STARTED THIS
A WEAK LITTLE KID,
FIGHTING BACK AT ME
26
SHE GOT WHAT SHE DESER-VED.
YOU BAS-TARD!
DONG DING
EX-CUSE ME... KUGA -SAN!
ISN'T THAT QUITE ENOUGH? I'VE SAID IT A COUPLE OF TIMES!
DONG DING

I'M NOT REALLY THINKING OF DOING ANYTHING TO YOU..
KUGA -SAN?!
STOP THIS, KYOUHEI
DONG PING
DONG PING
DONG PING
YOU...
SHUT UP!
YOU...
DONG PING
DONG PING
I MIGHT AS WELL PRETTY MUCH...
THIS IS GETTING KINDA ANNOY-ING
STOP!
YOU JUST DON'T SHUT UP
THAT'S WHAT CITY PEOPLE ARE LIKE
DONG PING

I'VE HAD ENOUGH OF YOU!
IF YOU DON'T SHUT UP, I'LL KILL YOU TOO!
YOU WON'T...
MAKE ME DO THAT
WILL YOU?
AT ANY RATE, YOU'RE

GET OUT OF HERE.
AKI...

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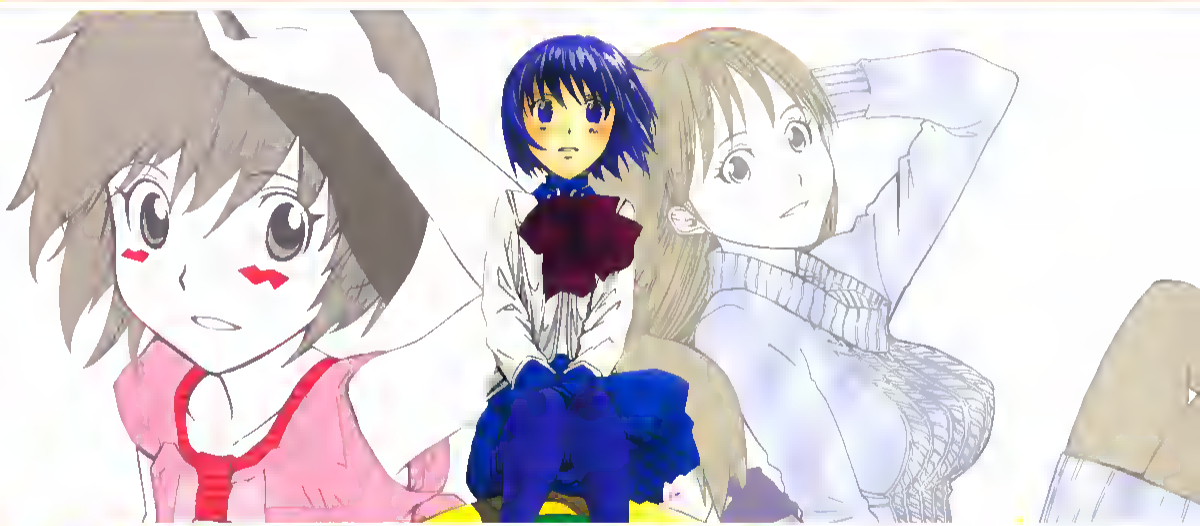
神様ドォルズ

[CXC] SCANS

KAMISAMA DOLLS
SEG. 2
AKI



TRANSLATOR: YUKIHITO
EDITOR: [CROSS]

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AKI IS A GREAT MAN.
HE SHOWED ME THAT
YOU CAN SOLVE ALL YOUR
PROBLEMS BY KICKING PEOPLE.
- BANCHOU, [CROSS]

LUKE! LET'S DO SOMETHING ABOUT THIS! LET'S JOIN CXC SCANS AND WHIP THEM INTO SHAPE!
DON'T POINT AT ME
DAMMIT, WHY HASN'T CXC RELEASED THE LATEST SACRED BLACKSMITH CHAPTER!?
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TYPESETTERS

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ォォ
ガラッ

SEG.3
❖
A
GENTLE
TOY

ON TOP OF THE BREAK IN, THERE WAS A GAS EXPLOSION
AT LEAST IT WASN'T ON A LARGE SCALE AND THERE WERE NO VICTIMS THERE WASN'T MUCH DAMAGE TO THE BUILDING EITHER. THE THIEF ESCAPED THE SCENE...
ESCAPING FROM THE EIGHTH FLOOR WOULD HAVE BEEN QUITE IMPOSSIBLE
IT'S TRUE THAT THERE WERE SIGNS OF AN INTRUDER
THEIR NEIGHBOUR HEARD A CONSIDERABLE AMOUNT OF NOISE
WHO ARE THOSE TWO, ANY-WAY?
THIS IS MY LITTLE SISTER, UTAO
PLEASED TO MEET YOU
I CONFIRMED IT WITH THEIR PARENTS IT'S TRUE THAT THEY ARE SIBLINGS AND THAT THE YOUNGER SISTER WAS SENT TO TOKYO

HM? HE'S A STUDENT AT N UNIVER-SITY?
KARAHARI-SAN, ISN'T YOUR DAUGHTER ALSO AT N UNIVER-SITY?
IS SHE DOING WELL?
IS SHE DOING WELL?
DON'T SAY ANYTHING I REMEMBERED SOMETHING BAD...

IT'S A MIRACLE THAT THERE WERE NO CASUALTIES ..
I KNOW!
ISN'T IT TIME YOU MOVED ON FROM THE GAS EXPLOSION?
THOSE TWO..
THEY WERE WITNESSES TO THE INCIDENT AT THE KARAOKE BOX LAST NIGHT
ARE THESE TWO INCIDENTS CONNECTED?
WHERE'S YOUR PROOF?

IT'S JUST INTUITION
GRAB
JUST AS I THOUGHT YOU DON'T HAVE ANY...
THAT'S RIGHT!
YOU GOT A PROBLEM WITH THAT?
5
STAKE
NOT JUST WHAT INTERESTS YOU.
HOW ABOUT YOU INVESTIGATE SOME CASES THAT ARE ACTUALLY WORTH WHILE?
NO.. IT'S JUST..
THIS ALWAYS HAPPENS

WHAT I'M LOOKING FOR IS AN ACTION THAT IS PURE IN ITSELF!
I DON'T WANT SUCH VULGAR PRACTICALITY!
YOU IDIOT!

I MEAN... SHIBA-SAN'S HOUSE?!
EH?! GOING TO HIBINO -SAN'S HOUSE?!
!
THAT'S TOO MUCH...
DON'T WORRY, THERE'S AN EMPTY ROOM

IT'LL BE EXPENSIVE IF YOU'RE STARTING FROM SCRATCH
HAVE YOU GOT THE MONEY?
YOU WERE HERE LOOKING FOR A PLACE TO LIVE ..
TO TAKE CARE OF YOU TWO
ANYWAY, I WAS ASKED BY YOUR FAMILY...THE SHRINE
YOU'RE NOT ALONE THIS TIME, ARE YOU?
ASK YOUR FAMILY
WELL...
UH...
SORRY FOR THE TROUBLE...
WE CAN ONLY ACCEPT
WELL, THE FACT THAT WE'VE COME HERE MEANS WE'VE ESCAPED THE VILLAGE'S CURSE

ANY-WAY...
BEFORE THAT...

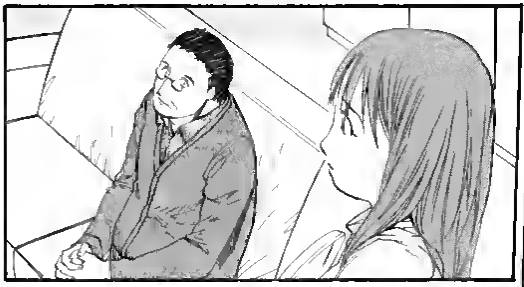
THE TWO OF US COMING TO LIVE WITH YOU ALL OF A SUDDEN
NEVERMIND ABOUT US, ARE YOU OKAY WITH IT HIBINO-SAN?

UNCLE
CAN YOU EXPLAIN IT PROPERLY?

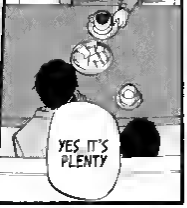
I HAVEN'T UNDERSTOOD EVERYTHING..
THE SHRINE VILLAGE'S CURSE
YOU CAN'T REALLY JUST FOCUS ON THAT AND CALL IT BAD, CAN YOU?

I DIDN'T WANT YOU TO HAVE ANYTHING TO DO WITH IT IF POSSIBLE..
I DON'T REALLY HAVE A CHOICE

IT'S A LONG STORY
HA HA HA
IT SEEMS THAT THE PRINCESS IS HUNGRY
WE'LL TALK AFTER THAT
LET'S GO HOME AND GET SOMETHING TO EAT FOR THE TIME BEING

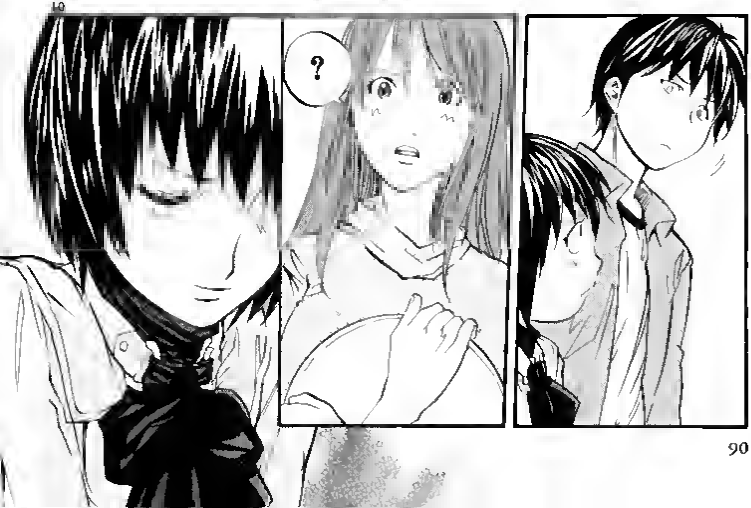


IT'S NOT MUCH, BUT DO YOU FEEL A LITTLE BETTER?


YES IT'S PLENTY

YOUNG LADY, HE'S HERE RIGHT NOW, ISN'T HE?
COULD YOU CALL HIM?

10


?

EH?
WHAT?
HUH?
WHAT
WHAT IS THIS!?

AHH!
HEY!
HEY!
KYAAA!
AH
AH
KYAA
WHAT IS
WHAT?
THIS !?

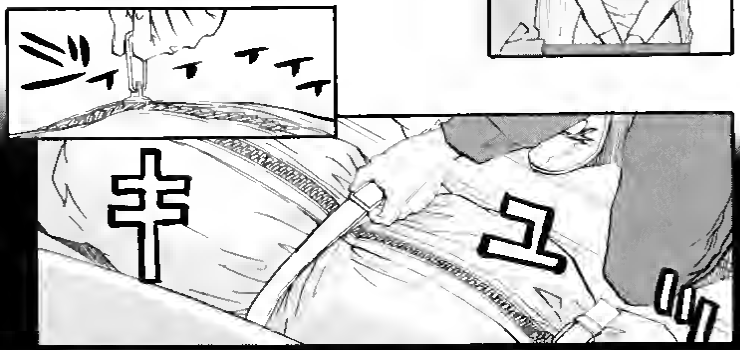
HIBINO!
WHAT IS THIS!?
LET ME DOWN!
HIBINO -SAN!
YOU IDIOT!
LOOK WHAT YOU DID TO HIBINO -SAN!
HURRY UP AND LET HER DOWN!

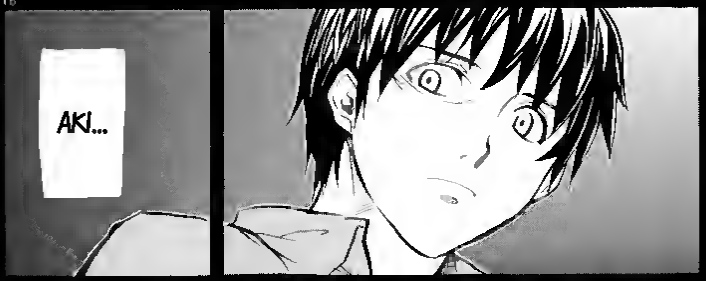
GODS?
MORE LIKE THEIR SHELLS
I DONT KNOW THE TRUTH, BUT THAT'S WHAT THEY'RE SAID TO BE
WE CALL THEM KAKASHI
KAKASHI...
I DON'T KNOW WHEN IT STARTED, BUT THEY'VE BEEN WORSHIPPED IN OUR VILLAGE FOR GENERATIONS
ARE THEY REALLY GODS?
NO ONE KNOWS THEIR TRUE FORM, THEY JUST KNOW HOW TO CONTROL THEM
THAT WAS ENOUGH IF YOU OWNED A CAR FOR A LONG TIME, THEN YOU'D BE ABLE TO DRIVE IT EVEN IF YOU DIDN'T KNOW WHO INVENTED IT, RIGHT?
HOW TO CONTROL THEM?

A CHOSEN POSITION THE SEKI
THEY INSERT THEIR SOUL INTO THE KAKASHI AND CONTROL IT
THEY'VE WORKED IN THE MOUNTAINS AND VILLAGES
AND DEFENDED THE VILLAGES AGAINST ENEMIES FOR MANY YEARS
SO THE PERSON WHO ESCAPED IS A SEKI?
YES. HE HAD POTENTIAL SINCE HE WAS YOUNG BUT HE HAD PERSONALITY PROBLEMS
A CERTAIN INCIDENT LED TO HIM BEING RELIEVED OF THAT POSITION
AND IMPRISONED...
HE ESCAPED TO THIS CITY?
WAS HE RESPONSIBLE FOR WHAT HAPPENED IN THE ELEVATOR AT THE KARAOKE BOX?
YES

AND WAS HANDED OVER TO THE PEOPLE FROM THE VILLAGE WHO CAME TO GET HIM
YES. HE'S UNABLE TO MOVE FOR THE TIME BEING

BUT HE WAS DEALT WITH, WASN'T HE?




AKI...

THANKS FOR YOUR WORK
WELL, SHALL WE TAKE HER BACK?

?
IT'S AN ORDER FROM [redacted] SHRINE SHE'LL STAY AT YOURS FOR A WHILE
IT'LL BE LIKE TRAINING FOR A WARRIOR
GRAB
NOW THAT AKI'S BEEN CAUGHT THERE'S NO NEED FOR UTAO TO BE HERE RIGHT?
!

HURRY UP AND RETURN TO THE SCENE. IT'LL BE SUSPICIOUS IF THE PERSON AFFECTED BY THE EXPLOSION ISN'T THERE
THE RULES OF THE SHRINE ARE ABSOLUTE, RIGHT?
THERE'S NOWHERE TO USE KAKASHI IN THIS CITY IT WON'T BE MUCH GOOD AS TRAINING
WHAT DOES THIS MEAN?

ブオオオ
EVEN THOUGH I'VE COME TO THE CITY, I HAVE TO DO WHAT THE SHRINE SAYS
IN THE END

IT'S QUITE A COMPLEX STORY

18

WAS HIBINO-SAN CONVINCED?

IT'S EVEN MORE SO, SEEING AS YOU'RE A MEMBER OF THE KUGA FAMILY AND A FORMER SEKI...
WELL, YES

I'VE BEEN AN INCON-VENIENCE
SORRY THAT I M NOT PERFECT
IT SEEMS THAT SHE LIKES UTAO -CHAN THOUGH
I DON'T KNOW ...
COMPLAINTS CAN'T BE MADE...
SEKI ARE NEVER PUNISHED, WHATEVER THEY DO ..
UNCLE?
THAT'S FINE IF YOU DO
I UNDER-STAND
THAT THEY HAVE THIS PRIVI-LEGE
IT'S ONLY IN THE VILLAGE

C NOTE UNCLE AS A TITLE NOT REALLY HIS RELATIVE

I'M SORRY
IT'S NO SURPRISE THAT THERE AREN'T ANY CLOTHES LEFT FROM WHEN I WAS YOUNGER.
THIS SHIRT MIGHT LOOK CUTE AS A DRESS.
HMM... BUT...

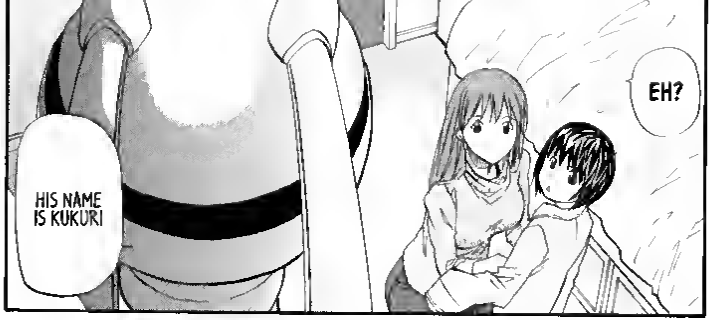
20

THOUGH...

ANYWAY...
I STILL CAN'T BELIEVE THAT YOU CAN CONTROL THIS THING
むにっ
I WAS REALLY SCARED...
HOW ABOUT YOU STOP PLAYING TRICKS LIKE YOU DID EARLIER?
21
EH?
IT WAS A MISTAKE

I BROUGHT HIM OUT AT THE WRONG PLACE
I DIDN'T DO IT ON PURPOSE
AH!
I SEE!
I SEE!
KUKURI
MORE THAN ANYTHING, HE TAKES UP SPACE IN THE ROOM.
BUT HE'S KIND OF OVERBEARING

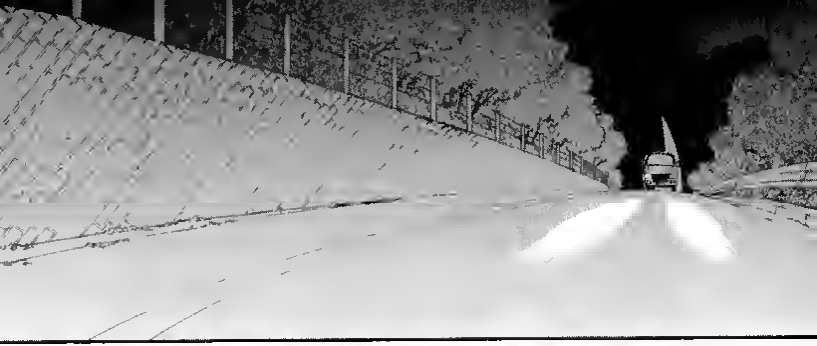
22 PANEL TEXT CUTE


EH?
HIS NAME IS KUKURI

I SEE, SORRY KUKURI...
YOU HAVE TO PUT HIM SOMEWHERE ELSE...A DIFFERENT SPACE...LIKE YOU DID EARLIER?
USING THIS POWER IS REALLY TIRING...
I DON'T REALLY WANT TO USE IT LONGER THAN I NEED TO...

23

I SEE...
THAT CAN'T BE HELPED...



WELL, WELL... I THOUGHT THAT WOULD TAKE LONGER
A RARE MURDEROUS DEMON THAT FORCED THE VILLAGE INTO FEAR
COMPLETELY WITHERED AWAY AFTER BEING IMPRISONED FOR SO LONG...
WE PREPARED THOSE THINGS JUST IN CASE, BUT THERE WAS NO NEED FOR THEM.
HIDE THEM AT THE TOLL-GATE, OKAY?
WAS IT THAT GIRL'S POWERS?
路面凍結
スリップ

YAWN
IT'S A DISAGREEMENT BETWEEN THE KUGA AND HYUUGA FAMILIES AFTER ALL...
THE SHRINE TOLD US TO LEAVE HER WITH KYOUHEI..
WHAT ABOUT IT?
.....

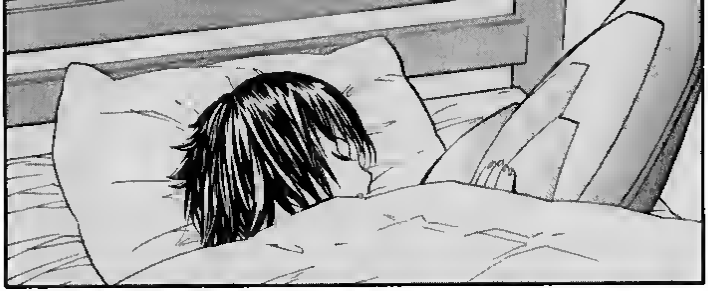
WE'RE JUST ASSISTANTS...
DON'T GET INVOLVED

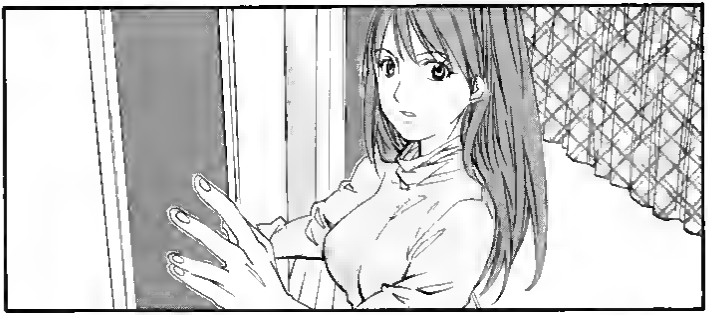
UH...
UH
AH
DAMN IT!

HUFF
TSUKA-
MOTO...
HUFF
SFX: SNAP
SNAP
HUFF
HUFF
!!
ヒュッ
WOAH!
UH...

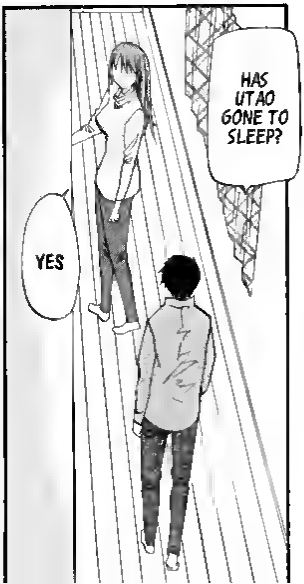
!?
KURAMI-TSUHA..
UH
UHHHH
UHHHH

TELL ME THE REST
OF WHAT YOU WERE TALKING ABOUT
…

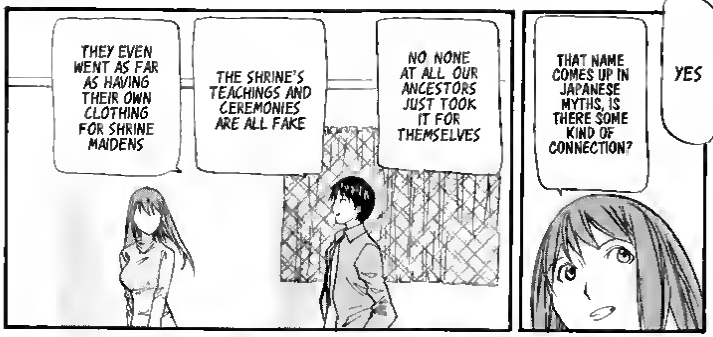




I'M AN ONLY CHILD, SO IT'S FUN, LIKE HAVING A LITTLE SISTER
IT'S OKAY
SORRY FOR EVERY-THING


HAS UTAO GONE TO SLEEP?
YES

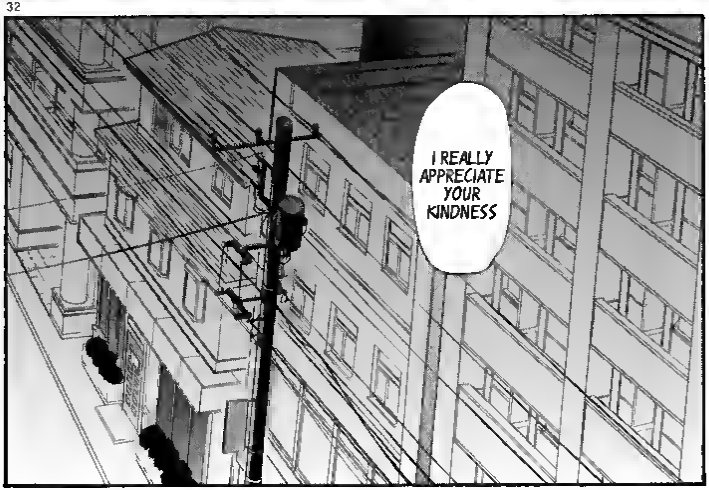
THAT GOD HE'S CALLED KUKURI, RIGHT?
I'M GLAD TO HEAR THAT


THEY EVEN WENT AS FAR AS HAVING THEIR OWN CLOTHING FOR SHRINE MAIDENS
THE SHRINE'S TEACHINGS AND CEREMONIES ARE ALL FAKE
NO NONE AT ALL OUR ANCESTORS JUST TOOK IT FOR THEMSELVES
THAT NAME COMES UP IN JAPANESE MYTHS, IS THERE SOME KIND OF CONNECTION?
YES

KAKASHI ARE THE REAL THING RIGHT?
BUT...

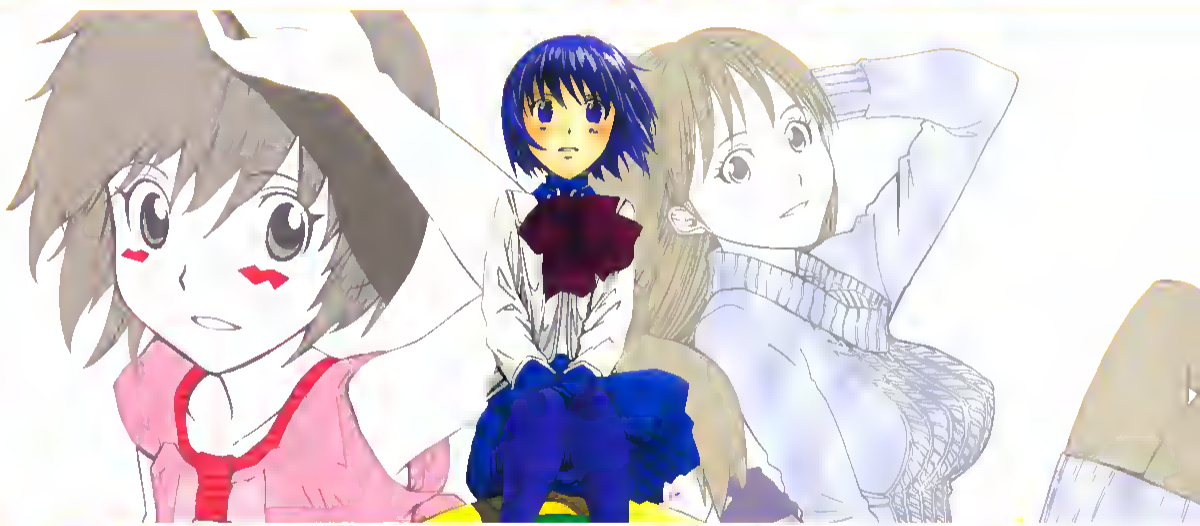
GET ALONG WELL FROM NOW ON
LET'S TRY TO
KUGA -KUN
EH?
WELL, GOOD NIGHT

32



[CXC] SCANS

KAMISAMA DOLLS
SEG. 3
A GENTLE TOY



TRANSLATOR: YUKIHITO
EDITOR: [CROSS]

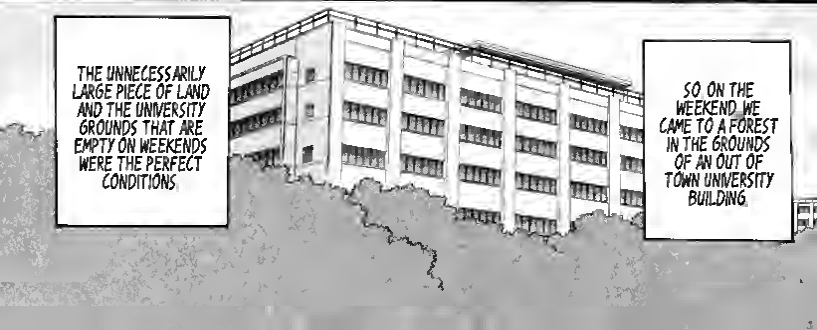
CHECK OUT OUR SITE:
WWW.CXCSCANS.CO.CC
MEET US IN OUR IRC:
CXC@IRCHIGHWAY.NET

AKI JUST SHOWED SOME MORE BADASSIDRY BY IMPALING THAT GUY AND CHOPPING THE OTHER GUY'S HAND OFF. WHAT DID THEY THINK THEY WERE GONNA DO WITH NO ARMS? KAWAII.
- BANCHOU, [CROSS]

SEG.4◇HURRY UP, ANGEL!

SEG.4
❖
HURRY UP
ANGEL!

UTAO ASEKI WITH THE POWER TO CONTROL A KAKASHI CAME TO TOKYO IN PURSUIT OF AKI WHO HAD ESCAPED FROM THE VILLAGE.
I CAPTURED AKI BUT MY HOME WAS DESTROYED.
UTAO ENDED UP STAYING IN THE CITY TO TRAIN AND BOTH OF US ARE STAYING AT HIBINO-SAN'S HOUSE.
HOWEVER IN THE CITY, THERE'S NOWHERE YOU HAVE THE FREEDOM TO USE KAKASHI.

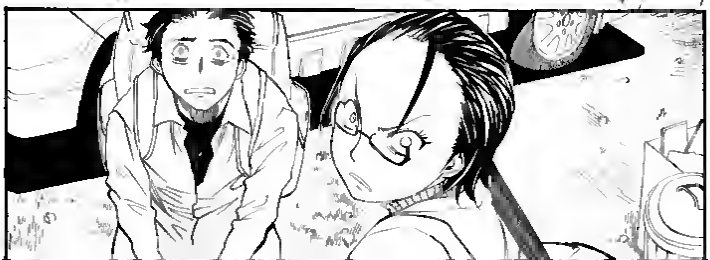

SO ON THE WEEKEND WE CAME TO A FOREST IN THE GROUNDS OF AN OUT OF TOWN UNIVERSITY BUILDING.
THE UNNECESSARILY LARGE PIECE OF LAND AND THE UNIVERSITY GROUNDS THAT ARE EMPTY ON WEEKENDS WERE THE PERFECT CONDITIONS.

IT'S REALLY ANNOYING
BUT IF THAT'S WHAT THE SHRINE WANTS, THEN WE HAVE TO DO IT
THE CITY HAS SO MANY RULES I DON'T KNOW WHAT USE TRAINING HERE WOULD BE
SFX: THUMP
UTAO-CHAN, YOU'RE REALLY GOOD!
AMAZING! GOING THROUGH THE TREES THAT FAST!
SFX: BOOM
3x SFX: CRASH

SORRY HIBINO-SAN. COULD YOU TRY NOT TALKING TO HER?
DON'T GET CARRIED AWAY JUST BECAUSE YOU WERE COMPLIMENTED!
YOU IDIOT!
5
ガ
ガ
TAKE A DEEP BREATH! STAND UP STRAIGHT! YOU DON'T HAVE TO WORRY!
HEY! YOU! DON'T HAVE TO FORCE YOURSELF TO KEEP HIM FLYING. STOP FOR A MOMENT!
WAIT, WAIT! JUST TAKE IT SLOW!
OKAY. START FLYING AGAIN!

A SIEGE?
6
HOWEVER YOU LOOK AT IT, IT'S OUR FAULT BECAUSE WE'RE USING THIS PLACE WITHOUT PERMISSION!
KARAHARI, LET'S THINK IT OVER AGAIN
THE SCHOOL MIGHT BE FORCING US TO LEAVE TOMORROW!
IF THAT HAPPENS, I'LL RESIST UNTIL THE END!
DO YOU KNOW HOW HARD I WORKED TO PERFECT THE TRUE SCIENCE CLUB ROOM'S FACILITIES?!
WHAT ARE YOU TALKING ABOUT?
DON'T THINK THAT I'LL HAND IT OVER SO EASILY!

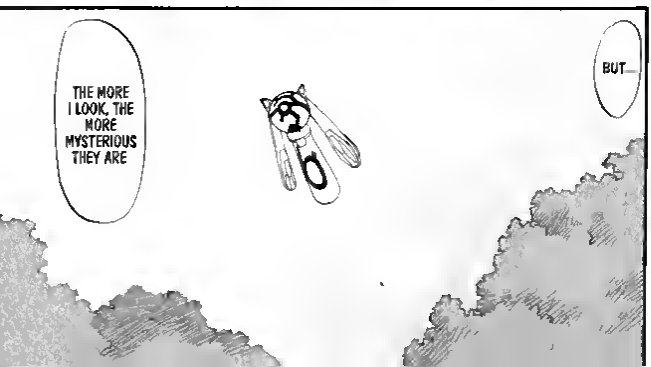
WE HAVEN'T DONE A SINGLE PROPER SCIENTIFIC EXPERIMENT...
ALL RIDICULOUS THINGS LIKE PLASMA, AURAS AND UFOS, RIGHT?
AND WHAT ARE YOU USING THOSE FACILITIES TO STUDY?
WE INSPECT THEM SCIENTIFICALLY AND EXPOSE THEM, DESTROYING THE SIMPLE PSEUDO SCIENCE THAT SPREADS THROUGH THE WORLD!
THAT'S RIGHT! THAT'S IT! THE THINGS IN THIS WORLD THAT ARE RIDICULOUS ENOUGH TO BE SWEPT AWAY!
THIS IS OUR TRUE SCIENCE CLUB'S...



LET'S EAT!
HERE YOU GO!
REALLY GOOD!
!!
THEY'RE GOOD!
I'M NOT SURE WHETHER YOU'LL LIKE THEM...
HAVING HIBINO-SAN'S HOMEMADE LUNCH IN FRONT OF ME LIKE THIS...
IS THIS A DREAM?
NO...THIS HAPPENED BECAUSE SHE IS HERE
IF ONLY UTAO WASN'T HERE...
THE ONLY TIME I'VE EATEN LIKE THIS BEFORE WAS WITH THE GUYS FROM UNIVERSITY OR WHEN I GO TO THE VILLAGE AND SEE MY PARENTS

WATER! WATER!
UTAO -CHAN!
KYAAAAAAA

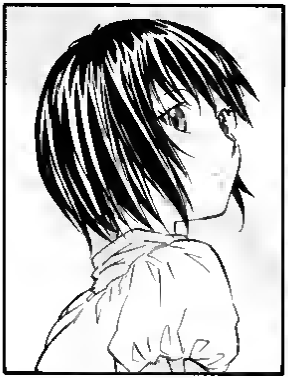
CONTROLLING A KAKASHI USES UP A LOT OF ENERGY AND...
AH...
DID YOU MAKE SURE TO EAT THIS MORNING?
WERE YOU REALLY THAT HUNGRY?


THE MORE I LOOK, THE MORE MYSTERIOUS THEY ARE
BUT...

TO THINK THAT SOMETHING LIKE THAT CAN FLY IN THE SKY..
YOU IDIOT! DON'T BE CARELESS AND FLY TOO HIGH! WHAT IF SOMEONE SAW?!
SORRY... WHAT IS IT?
WELL... I WAS WONDERING HOW THEY COULD FLY
I DON'T KNOW EITHER...
HAVEN'T YOU HAD ANY DOUBTS ABOUT IT?
THINGS WERE LIKE THAT SINCE I WAS YOUNG SO PROBABLY NOT..

I SEE...
OH...
HEY... WERE YOU A SEKI TOO?
AH...
YEAH...

WELL..I STOPPED BECAUSE I DIDNT HAVE ANY TALENT, AND THEN HE BECAME UTAO'S...
KUKURI USED TO BE THE KAKASHI THAT I USED.



WHEN I DO THAT...
IN THE END I THINK IT'S BETTER THAT WAY
SHE'S MORE SUITED TO PLACING HER SPIRIT INTO A KAKASHI

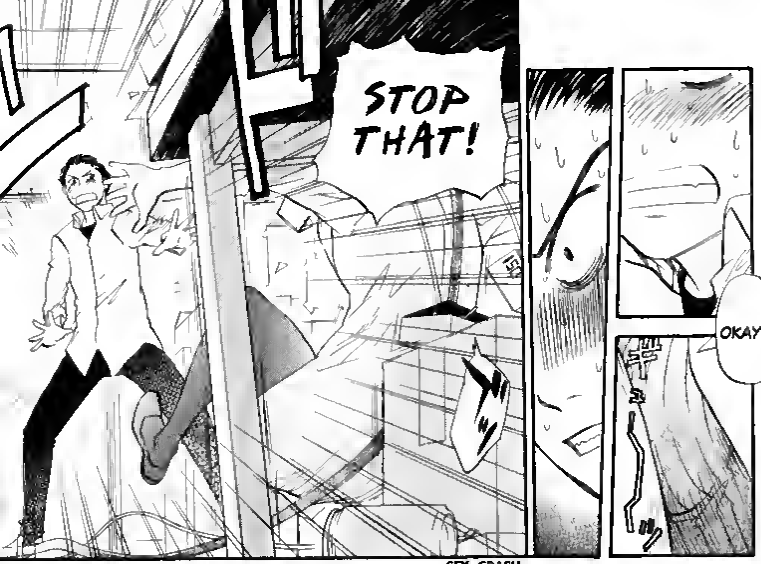
I JUST THOUGHT THAT YOU ACT LIKE A BIG BROTHER IN FRONT OF UTAO-CHAN .
I HAD THE IMPRESSION THAT YOU WERE QUIET AND UNRELIABLE

EH?
HMM BUT THAT'S KIND OF UNEXPECTED

SOMEHOW I DON'T FEEL THAT HAPPY..
WAS THAT A COMPLIMENT ..?

YOU'RE QUITTING?!
WHAT ARE YOU TALKING ABOUT!?
YOU'RE THE LAST ASSISTANT- I MEAN..
STAFF MEMBER! DOING SOME-THING SO SELFISH..
THAT'S IT! THAT'S WHY!
YOU JUST SAID IT! I'M AN ASSIS-TANT! A SLAVE!
YOU MADE ME HELP YOU OUT EVERYDAY! YOU GOT ME TO CROSS A DANGEROUS BRIDGE TO RAISE MONEY FOR EQUIPMENT! ON TOP OF THAT, YOU'RE ARGUING WITH THE UNIVERSITY...?!

IT TOOK ME TWO YEARS TO GET A PLACE!
THERE'S NO WAY I'LL BE FORCED OUT OF THIS UNIVERSITY, NOW THAT I'M FINALLY HERE!
I'M QUITTING!
めきっ
13
EH?!
IT DOESN'T MATTER WHAT YOU SAY, THIS IS THE LAST DAY!
WAIT
RIGHT
THINK ABOUT IT AGAIN
I'LL SHOW YOU MY PRETTY EYES IF YOU DO...
ぐりんっ


STOP THAT!
OKAY?

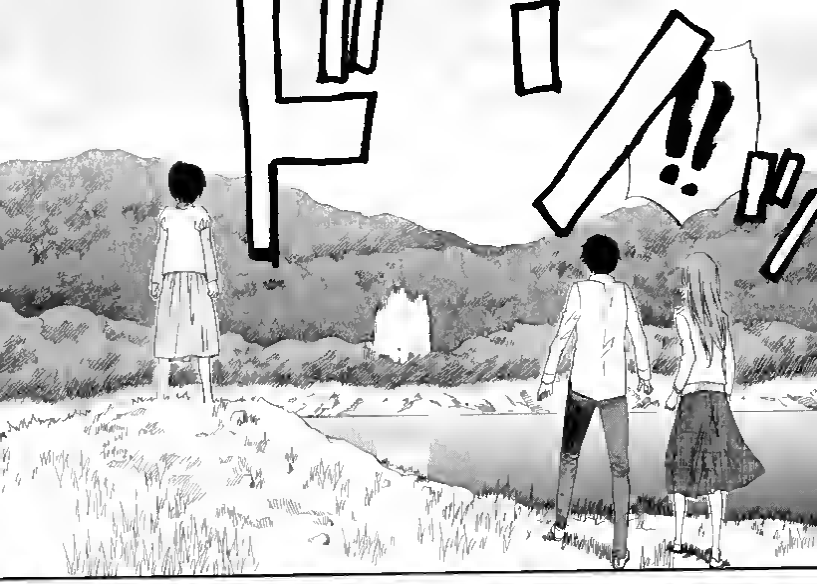
SFX CRASH

I'VE MADE UP MY MIND!
IT DOESN'T MATTER WHAT YOU OFFER ME
TRYING TO SEDUCE ME IS NO GOOD!

14

I DON'T CARE!
I'M GOING TO INVESTIGATE THE FOREST NOW!
WAIT!

THIS IS MY CAR!
LEAVE THE CAR BEHIND!
15



ドドド

WHAT
WAS THAT?
UH...

WAKE UP!
ASSIS-TANT!
HEY!
ゴォォォ
I LOST MY GLASSES
HMM?
15
THERE ARE A LOT OF DANGEROUS CHEMICALS IN THE ROOM...
THE SMELL OF BURNING RUBBER...
THIS IS BAD. THE STRENGTH OF THE FIRE...
ゴォォォォォォォ
HEY!
HEY, YOU IDIOT! GET UP, YOU USELESS MAN!

AH...
KYAAA!
WHA...
WHAT!?

UH...
ガ
WHO TOLD YOU TO MAKE IT GO FLYING?!
YOU IDIOT! ALL YOU HAD TO DO WAS RIP THE DOOR OFF!

THAT CANT BE HELPED AS LONG AS THE PEOPLE INSIDE ARE OUT THAT'S FINE
BUT ALL YOU SEEM TO BE DOING NOW IS BREAKING STUFF

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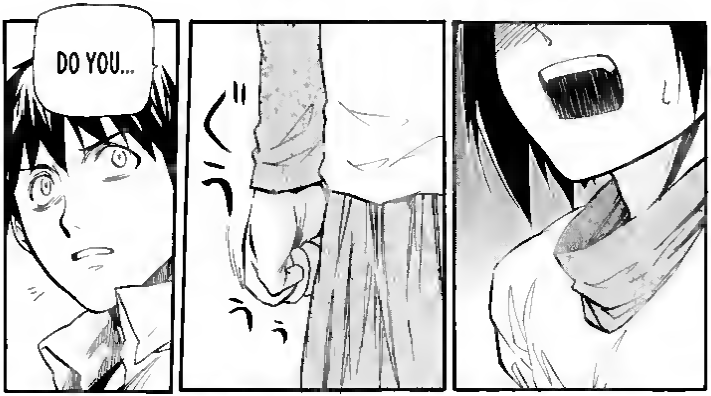
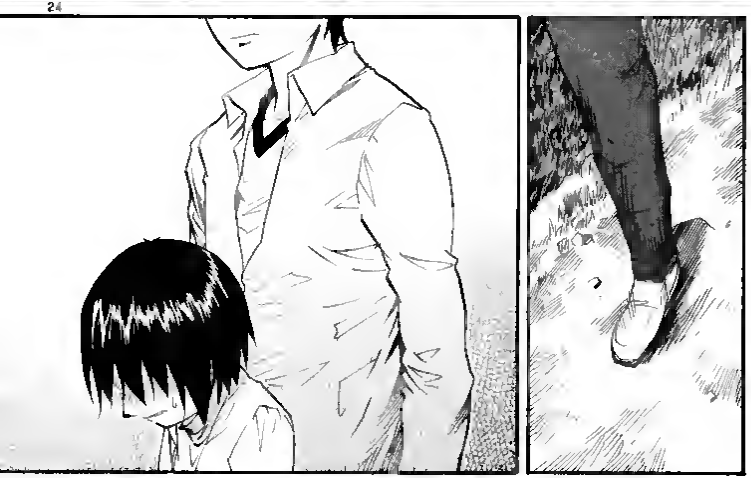
22
I'M GOING TO...
DO IT PROPERLY
I-IT'S...
I KNOW BIG BROTHER IS WATCHING...
BUT MOVE PROPERLY!


DO YOU...

HATE KAKASHI?
ARE YOU ANNOYED THAT I'M HERE?

UTAO...
NOW'S NOT THE TIME TO TALK ABOUT THAT
!!!

24



25
IT'S NOT LIKE THAT.
IT'S BEEN A WHILE SINCE I SAW YOU, SO IM HAPPY.
UH...

WHAT'S THAT?
MY GLASSES.
?

AH

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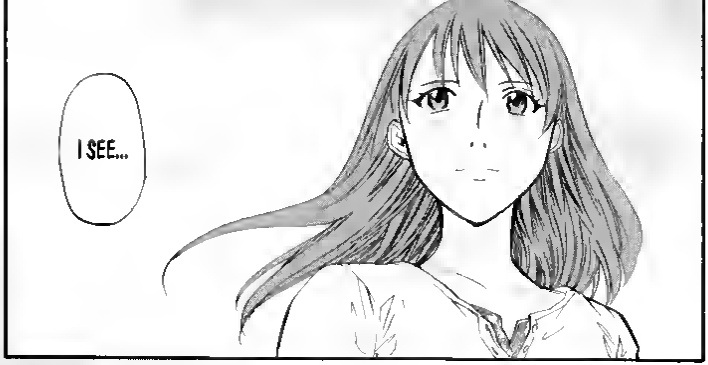
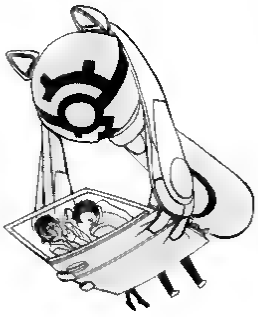
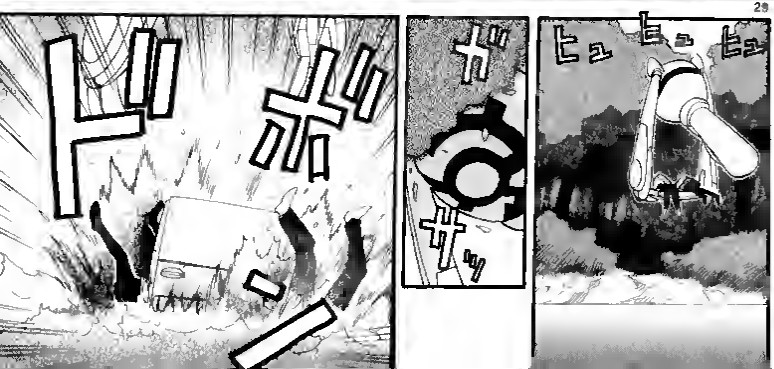
WELL DONE.
YOU DID GREAT.
AH.
28


I SEE...


SO THEY'RE GODS, ARE THEY...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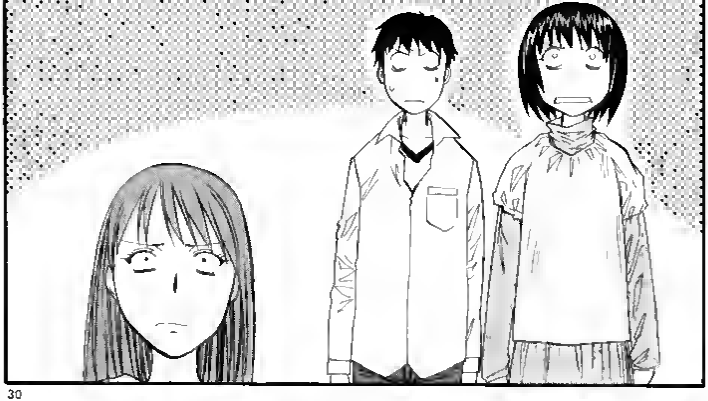

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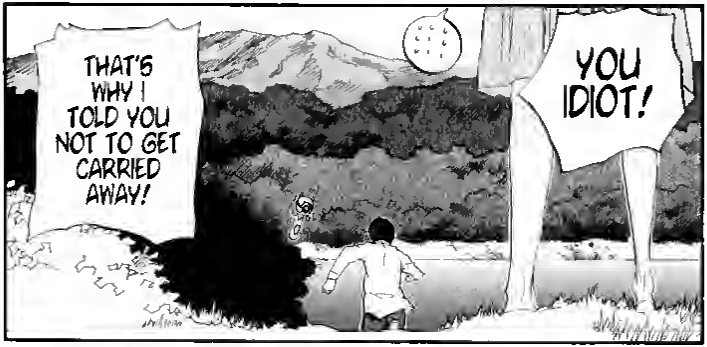
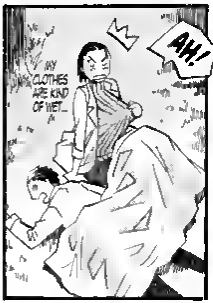

THAT'S WHY I TOLD YOU NOT TO GET CARRIED AWAY!
YOU IDIOT!


AH!
MY CLOTHES ARE KIND OF WET...

DO SOMETHING ABOUT YOUR CARELESS-NESS!

WWW.CXCSCANS.CO.CC | CXC@IRCHIGHWAY.NET

SEC. 04:
HURRY UP ANGEL!

TRANSLATING: YUKICHIO
CLEANING: [CROSS]
TYPESETTING: [CROSS]

LUKE! LET'S DO SOMETHING ABOUT THIS! LET'S JOIN CXC SCANS AND WHIP THEM INTO SHAPE!
DON'T POINT AT ME
DAMMIT, WHY HASN'T CXC RELEASED THE LATEST SACRED BLACKSMITH CHAPTER!?
I NEED SOME-THING TO READ
GOD DAMN IT!

DISCLAIMER: THIS IS NOT DRAMATIZED. THESE ARE REAL PEOPLE, WITH REAL PROBLEMS. NOT ACTORS.

ARE YOU LIKE THESE PEOPLE?
THEN JOIN CXC SCANS TODAY!

GO TO:
WWW.CXCSCANS.CO.CC

AND CLICK ON THE "JOIN THE TEAM" TAB AT THE TOP!

AT THE MOMENT, WE'RE RECRUITING:

JAP. TO ENG. TRANSLATORS
TYPESETTERS

AHHHH MARIYA-SAN! DID YOU HEAR!? WE CAN'T APPLY ANY...
HUH?
I HEAR THAT THERE ISN'T ANY THING FOR FUTURE APPLICANTS TO DO...
WELL FOR ANY ONE APPLYING AS A CLEANER OR TYPESETTER AT LEAST
ムキャ
WAAAH! WHAT DO YOU MEAN CXC HAS CLOSED THEIR DOORS!?
01/18/10
Y-YOU... WENT WITHOUT ME!?
APPLICATIONS BEFORE 01/17/10 ARE STILL HONORED
AS DID I
I APPLIED A WHILE AGO
ALL APPLICATIONS POSTED BEFORE 01/17/10 WILL STILL BE HONORED, SO THOSE INVOLVED SHOULDN'T WORRY FOR EVERYONE ELSE, KEEP SUPPORTING US INTO 2010!
AH! I KNOW JAPANESE!
はっはっは
ちょ
DON'T WORRY SAYA. I HEARD IF ENOUGH TRANSLATORS JOIN, THEN THEY WILL OPEN THEIR DOORS AGAIN.
AHOY THERE! CXC SCANS IS CLOSING OUR DOORS AND IS ONLY RECRUITING JDE TRANSLATORS UNTIL WE CAN MERIT RECRUITING FOR OTHER POSITIONS

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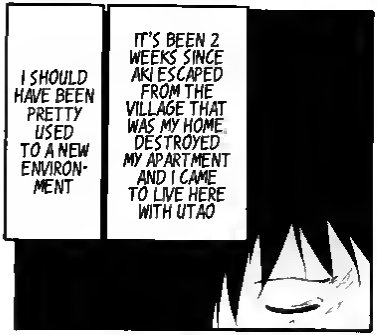

I SHOULD HAVE BEEN PRETTY USED TO A NEW ENVIRON-MENT
IT'S BEEN 2 WEEKS SINCE AKI ESCAPED FROM THE VILLAGE THAT WAS MY HOME, DESTROYED MY APARTMENT AND I CAME TO LIVE HERE WITH UTAO

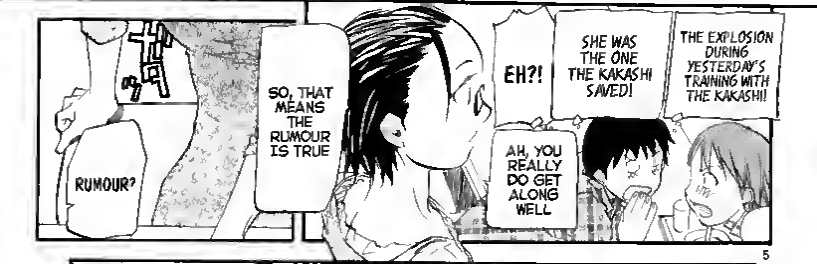
ガ
チャ

SEG.5
❖
BREATHING SILENCE

I'M SORRY!
REALLY SORRY!
NO MATTER WHAT.
IT WAS REALLY CARELESS OF ME!
IT DOESN'T MATTER
WE JUST HAVE TO SET SOME RULES
IF WE'RE TO LIVE TOGETHER
AH, I WAS JUST THINKING
WHAT ABOUT UTAO-CHAN'S EDUCATION?

DISTANCE LEARNING?
WELL, THAT'S A SPECIAL PRIVILEGE SEKI GET
IT'S JUST OUR VILLAGE THOUGH...
THAT'S TODAY'S ASSIGNMENT DONE
AH...
IS THAT GOING TO BE OKAY?
SHE'LL BE ABLE TO STUDY LIKE THAT
HMM...

CAN I SIT HERE?
AH, KUUKO
YOU TWO SEEM TO BE GETTING ALONG WELL
アワアワ
EH, WHAT IS IT?


RUMOUR?
SO, THAT MEANS THE RUMOUR IS TRUE
EH?!
SHE WAS THE ONE THE KAKASHI SAVED!
THE EXPLOSION DURING YESTERDAY'S TRAINING WITH THE KAKASHI!
AH, YOU REALLY DO GET ALONG WELL

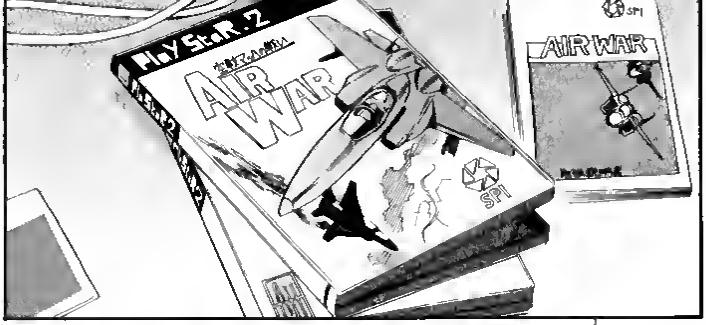
THE RUMOUR THAT THE UNATTAINABLE HIBINO SHIBA HAS A BOYFRIEND!

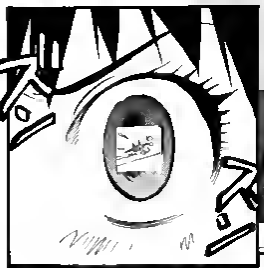
I DON'T HAVE THAT KIND OF RELATION-SHIP WITH KUGA-KUN!
IT'S NOT LIKE THAT KUUKO!
WHAT?!
EH?!
THE GUY'S JUST AN IDIOT THOUGH...
SHE DIDN'T HAVE TO DENY IT SO FIRMLY!!
SHE GOT ANGRY AND DENIED IT, SO IT'S NOT AS IF SHE ISN'T AWARE...
SHE DENIED IT SO QUICKLY?!
6
ANYWAY, AREN'T YOU HAVING A HARD TIME, KUUKO?
THE LABOR-ATORY CAUGHT FIRE...
THAT'S RIGHT
HEHE OUR FAMILIES ARE FROM THE SAME VILLAGE

AH, IT'S IMPRESSIVE THAT YOU KNOW. IT HASN'T BEEN MADE PUBLIC...
ギク
THAT WAS A BIG MESS
I WAS GIVEN A REALLY HARD TIME...
ARE YOU OKAY? WERE YOU PUNISHED?
IT TURNED OUT FINE.
THERE WERE SEVERAL ROUTES YOU SEE...
AS USUAL...
MORE IMPOR-TANT THAN THAT!
I SAW SOME-THING THAT TIME!
WHAT DID YOU SEE?
A BIG DANGEROUS MONSTER!

WE FOUND THE VAN. IT FELL OFF THE CLIFF ON THE NATIONAL HIGHWAY
WHAT ABOUT AKI AND KURAMI-TSUKA?
.....
WHAT SHOULD WE DO? SHOULD WE TELL UTAO AND THE OTHERS?
DID YOU FIND KURAHASHI AND TSUKAMOTO ?!
NOT JUST NOW
AKI WAS ORIGINALLY AN EXCUSE TO GET UTAO OUT OF HERE
BUT WE CAN'T LEAVE THEM ALONE LIKE THIS, RIGHT?
IF THE HYUUGA FAMILY MAKES THEIR MOVE...
HM...
WE'LL CONFIRM AKI'S MOVEMENTS FOR THE TIME BEING
HURRY
AKI...

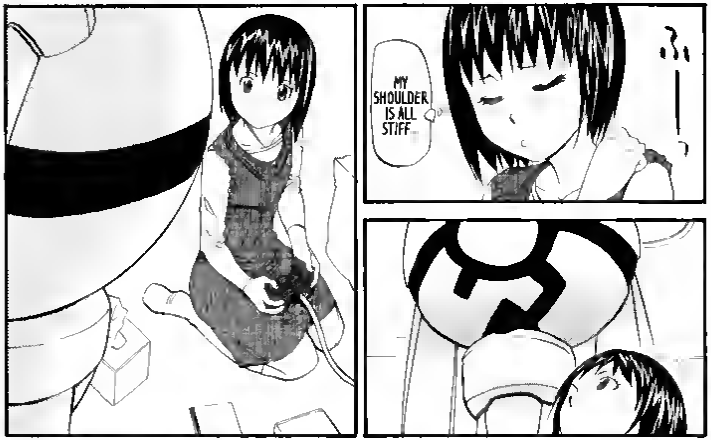
WHAT A FOOL...
THERE'S NOWHERE
IN THIS COUNTRY THAT YOU CAN GO...





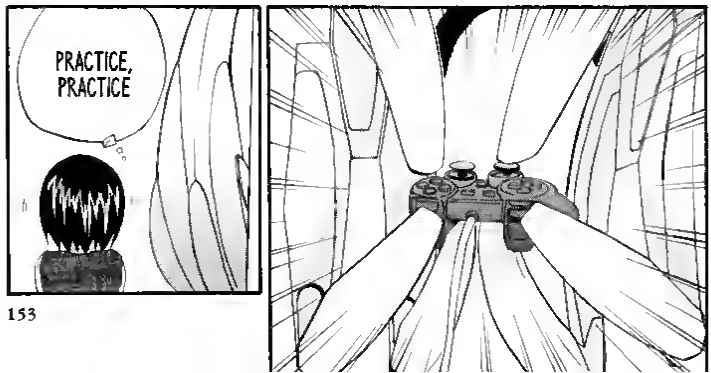
10

GAME OVER


MY SHOULDER IS ALL STIFF
?!

11

"DO SOMETHING ABOUT YOUR CARELESSNESS!"


PRACTICE, PRACTICE

SFX. CREAK
SFX. SCREECH
SFX. BANG
SFX. CRASH
IT WAS NOTHING, I JUST FELL.
HMM? THAT SOUND JUST NOW... EVERYTHING OKAY?
12
WHAT IS IT?
I WAS WONDERING IF YOU COULD HELP ME FOR A BIT

OKAY
I'LL BE RIGHT THERE
MAKE SURE TO COME, OKAY?
OKAY!

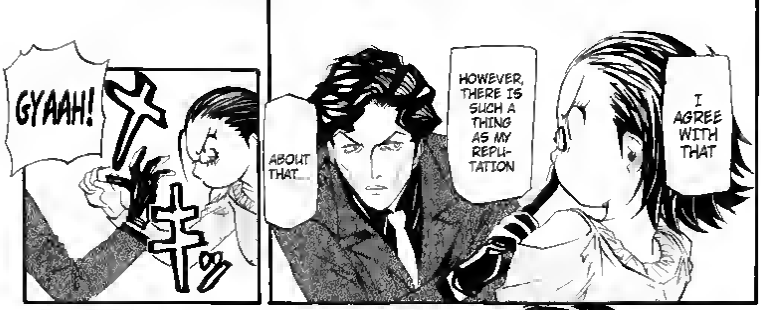
YOU WERE UNCONSCIOUS TOO RIGHT?
AREN'T YOU CONFUSING IT WITH A DREAM?
THE ASSISTANT WHO WAS WITH ME SAYS HE DIDN'T SEE IT, THAT HE WAS EXHAUSTED...
I DOUBTED IT TOO
BUT THEN THERE'S NO EXPLANATION FOR WHY I COLLAPSED IN THE MIDDLE OF THE FOREST, SOAKING WET, WHEN I SHOULD HAVE BEEN UNCONSCIOUS IN THE CAR

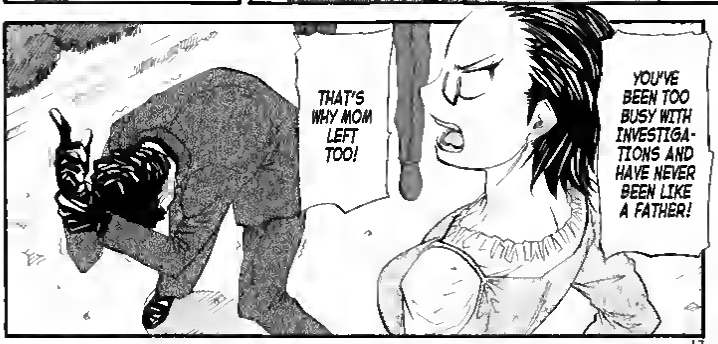
DID A PASSER-BY HELP, THEN LEAVE?
IF THERE WAS SOMEONE THAT KIND, WOULDN'T THEY REPORT THE FIRE?
AH

AH, KUUKO-CHAN
HMM.
KYOU-SUKE!
!?
ISN'T THAT THE DETECTIVE WHO QUESTIONED US?
SHE CALLED HIM BY HIS FIRST NAME... COULD HE...
HEY, YOU!

I TOLD YOU TO CALL ME "OTOU-SAMA"
WHY "OTOU-SAMA"!? YOU'RE JUST AN IDIOT, KYOUSUKE!

AH THEY'RE FATHER AND DAUGHTER
FATHER AND DAUGHTER?!
WHAT ARE YOU DOING HERE?
YOU KNOW WHY, DON'T YOU?
YEAH, THE EXPLOSION
DON'T SAY "YEAH"! IT'S A BIG PROB-LEM!
JEEZ...
WHY DOES THE DAUGHTER OF A DETECTIVE KEEP DOING SUCH ANTISOCIAL THINGS?
IT'S TERRI-BLE!
IT'S EXPLO-RATION
EVERY SINGLE RIDDLE, MYSTERY AND SECRET IN THIS WORLD!
TO SHINE THE LIGHT OF SCIENCE ON THEM ALL...


GYAAH!
ABOUT THAT...
HOWEVER, THERE IS SUCH A THING AS MY REPUTATION
I AGREE WITH THAT

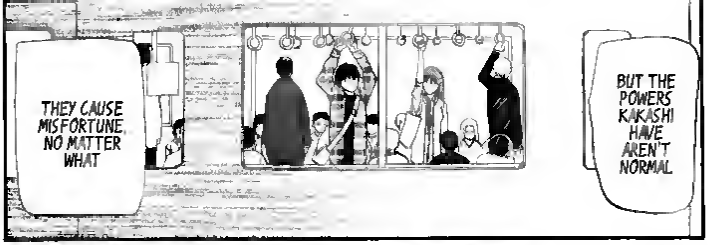

THAT'S WHY MOM LEFT TOO!
YOU'VE BEEN TOO BUSY WITH INVESTIGATIONS AND HAVE NEVER BEEN LIKE A FATHER!

YOU'RE...
AH, HELLO...

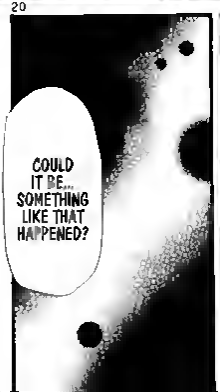
LET'S GO! GETTING INVOLVED WITH THIS IS A WASTE OF TIME!
THEY'RE JUST LIKE EACH OTHER

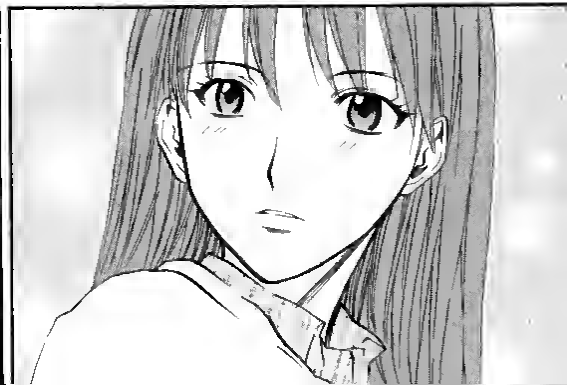
HE OFFERED TO TAKE US BACK...
YOU DIDN'T HAVE TO REFUSE, RIGHT?
IT'D BE BAD IF HE GOT SUSPICIOUS AND WE SAID TOO MUCH, RIGHT?
YOUR FRIEND TOO. SHE WAS THE ONE WHO SAW THE KAKASHI
WE'VE GOT TO BE CAREFUL FROM NOW ON
AREN'T YOU WORRYING TOO MUCH?
THIS ISN'T THE BEST WAY TO SAY IT... BUT WON'T YOU COME OFF AS A COWARD RATHER THAN BEING CAREFUL?
WE'RE TALKING ABOUT KAKASHI HERE. SO THAT'S JUST FINE
KUGA-KUN DON'T YOU ACTUALLY WANT TO GO BACK TO BEING A SEKI?
EH? WHY'D YOU SAY THAT ALL OF A SUDDEN?

I'VE REALLY HAD ENOUGH...
OF KAKASHI AND AKI TOO..
YOU WANT TO CONTROL A KAKASHI BY YOURSELF, DON'T YOU?
IT'S NOT LIKE THAT
REALLY? WHEN YOU WERE TEACHING UTAO-CHAN YOU WERE REALLY ENTHUSIASTIC
.....
WHAT ABOUT UTAO -CHAN?
19
THEY ACTUALLY AREN'T A BIG DEAL
TO BE HO-NEST


THEY CAUSE MISFORTUNE, NO MATTER WHAT
BUT THE POWERS KAKASHI HAVE AREN'T NORMAL

ARE YOU AFRAID OF THAT?


COULD IT BE... SOMETHING LIKE THAT HAPPENED?



NO ONE SHOULD HAVE AN UNCONTROL-LABLE POWER
THE ONE USING THE POWER WILL MAKE THE PARTNER WHOSE POWER IS BEING USED UNHAPPY
I DON'T WANT THAT TO HAPPEN TO UTAO
KUGA KUN...

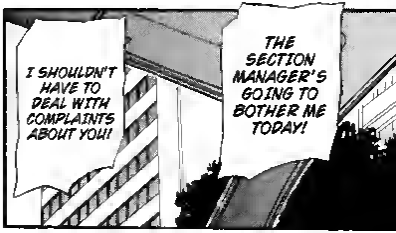
THOSE TWO...
WAS THAT OKAY?

I THOUGHT IT'D BE GOOD TO QUESTION THEM A LITTLE MORE...
WHAT ABOUT THEM?

22

WELL, WE'LL TAKE IT EASY WE'VE GOT SOME FREE TIME
THAT REALLY DOESN'T SUIT KUUKO
THAT CAN'T BE HELPED
I'M CERTAIN IT'S YOU
YOU
JEEZ, WHO DOES SHE TAKE AFTER?

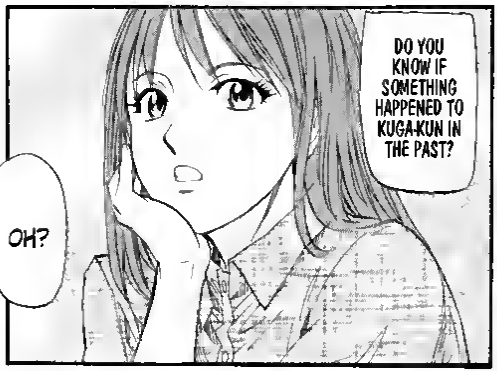
LOOK IN FRONT OF YOU, OTHERWISE YOU'RE GOING TO HAVE AN ACCIDENT...
WE'VE GOT TO DEAL WITH THOSE RIGHT AWAY...
THERE ARE A LOT MORE IMPORTANT INCIDENTS!
WE DON'T HAVE ANY FREE TIME!


I SHOULDN'T HAVE TO DEAL WITH COMPLAINTS ABOUT YOU!!
THE SECTION MANAGER'S GOING TO BOTHER ME TODAY!

WELCOME...
HOME...

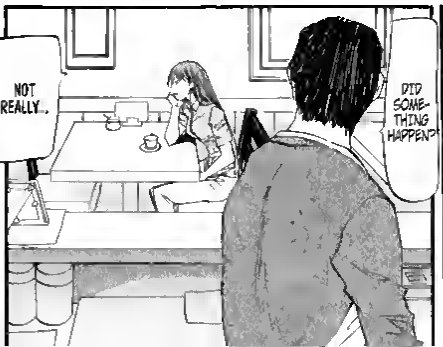
OPEN
COFFEE
Medtner

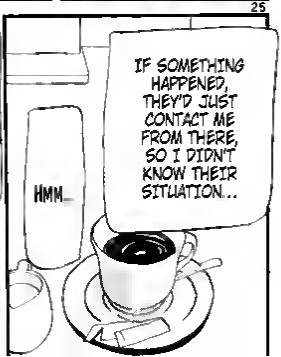
IT WAS BUSY DURING THE DAY, SO I HAD HER HELP OUT. SHE WAS POPULAR, SO SHE ENDED UP STAYING LONGER...
I'M HELPING OUT...
IN HIBINO'S PLACE
24
DID YOU GET THE ORDERS WRONG? HOW MANY PLATES DID YOU BREAK?
I DIDN'T DO ANYTHING LIKE THAT!
NOT MORE PLATES THAN I COULD COUNT
HOW ABOUT THIS...
NO WAY!
SINCE YOU'RE SO GOOD AT IT, WHY DON'T YOU GO ALL THE WAY AND WEAR A MAID UNIFORM?
IT'LL BE POPULAR, DON'T YOU THINK?
FOR NOW, PLEASE!
YES! IT MIGHT SUIT YOU PRETTY WELL!
HOW ABOUT YOU GO WITH ME AND BUY ONE TOMORROW?
DEFINITELY NOT!


DO YOU KNOW IF SOMETHING HAPPENED TO KUGA-KUN IN THE PAST?
OH?

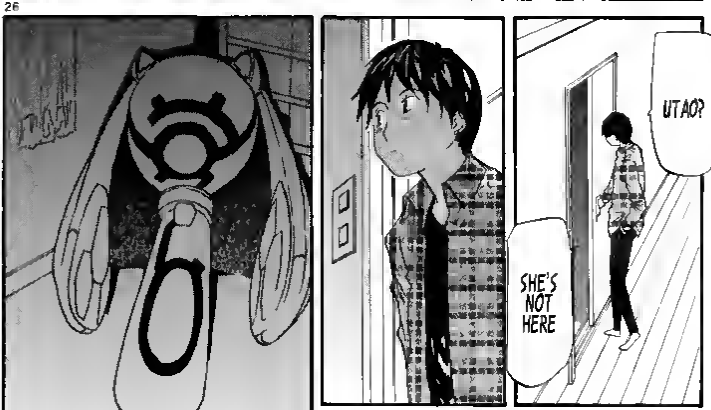
HEY, DAD
HMM?

I DIDN'T HAVE ANYTHING TO DO WITH THE VILLAGE AFTER GETTING OUT OF THERE EITHER...
WHO KNOWS?


NOT REALLY...
DID SOMETHING HAPPEN?


HMM...
IF SOMETHING HAPPENED, THEY'D JUST CONTACT ME FROM THERE, SO I DIDN'T KNOW THEIR SITUATION...

HIS EYES WERE A STRANGE COLOUR...
HEY?
WHEN HE ACTS LIKE NOTHING HAPPENED, IT MAKES ME MORE CURIOUS!
AHH!
26

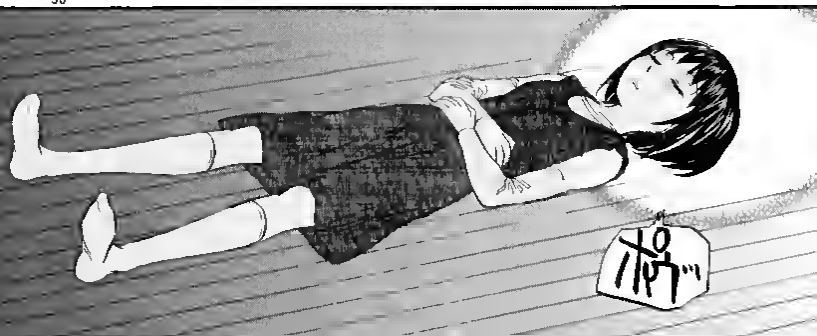

SHE'S NOT HERE
UTAO?

HOW LONG HAS IT BEEN SINCE I'VE SEEN YOU?
HEY
27
HOW ABOUT IT? WILL UTAO BECOME A GOOD SEKI?

ハァ
ハァ
ハァ
KI...
A...

A
KI!
IF THEY RE COWARDS
OR PATHETIC
THEN IT'S OKAY IF A LOT OF PEOPLE DIE RIGHT?

SFX: GLOW
ブブブ
ブン


ポテッ

SFX: TAP
YOU CAN'T
REALLY SEE THE STARS HERE

THAT'S RIGHT
BUT AS LONG AS YOU'RE HERE...
THEN IT'S OKAY

SUNDAY GX COMICS
"KAMISAMA DOLLS" vol.1
Hajime Yamamura Presents

神様ドォルズ

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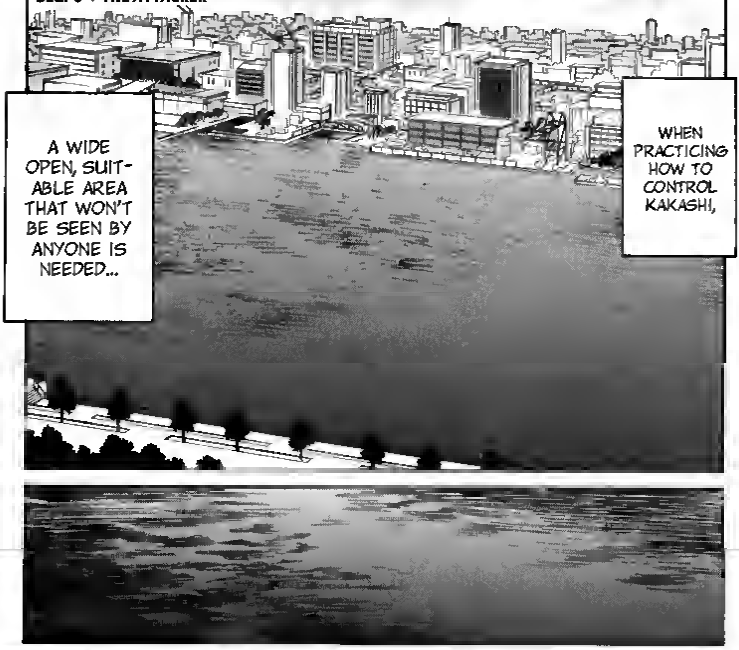
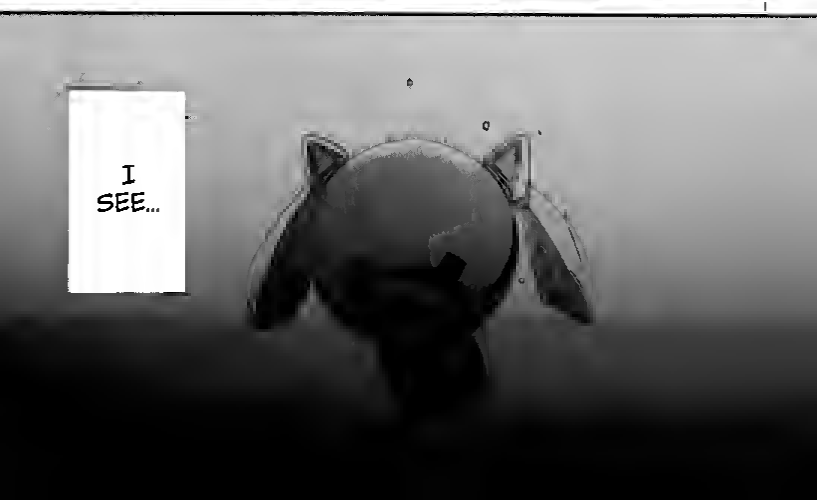
SEC. 05:
BREATHING SILENCE

TRANSLATING: YUKICHI
CLEANING: [CROSS]
TYPESETTING: [CROSS]

[CXC] SCANS


A WIDE OPEN, SUITABLE AREA THAT WON'T BE SEEN BY ANYONE IS NEEDED...
WHEN PRACTICING HOW TO CONTROL KAKASHI,


I SEE...

SEG. 6 ❖ THE ATTACKER

3

SO IT'S OKAY THEN..?
THEY'RE NORMALLY OKAY WITH WATER..
YOU DIDN'T THINK ABOUT IT...?
4
YEAH.. BUT IT'S DIRTY, SO I CAN'T SEE THAT FAR AHEAD..
AH, SO YOU CAN SEE IT USING THE KAKASHI
LOOKS LIKE THERE'S A LOT DOWN THERE

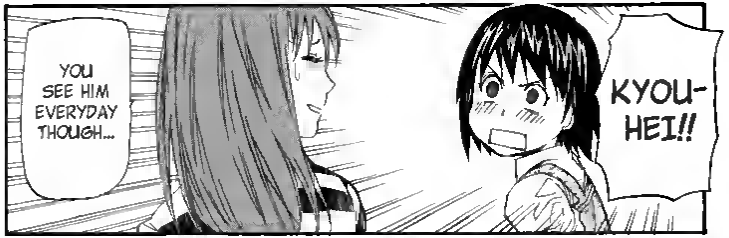
HEY, JUST MOVING AROUND ISN'T MUCH PRACTICE, HOW ABOUT YOU DIG SOMETHING UP?
OKAY.
GOT IT!
C'MON!
HMPH!
SFX BUBBLES! GRAB

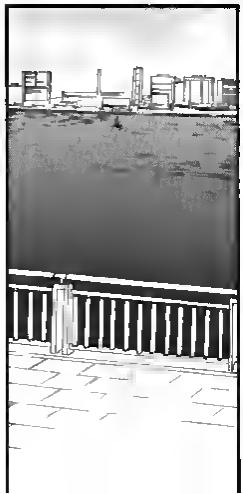
ドドド

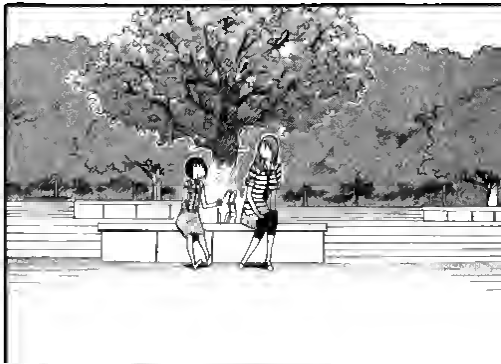
KYOUHEI STILL ISN'T COMING YET?
HE HAD SOMETHING TO DO, BUT HE SAID HE'D CONTACT ME WHEN HE WAS DONE. HOW ABOUT I CALL HIM?
OKAY
HMM...I COULDN'T GET THROUGH.
I'LL SEND HIM A MESSAGE ANYWAY

WELL, IF IT'S FOR PROTECTION, THEN YOU'VE GOT KUKURI ..IS THERE SOMEONE YOU WANT TO SEND MESSAGES TO?

NOPE.
NO ONE BOUGHT YOU ONE?
I WANT A CELL PHONE TOO


YOU SEE HIM EVERYDAY THOUGH...
KYOU-HEI!!





AT THIS RATE, IT'LL BE EVENING BY THE TIME WE MEET UP..
WHOA... I'M LATE!
15PC
AH, I GOT A MESSAGE FROM HIBINO-SAN
EVEN IF SHE WAS ONLY CHECKING UP ON ME, I'M STILL GLAD..
NEVERMIND ABOUT THAT, I'D BETTER REPLY...

HEY.

I CAN'T HELP IT, THESE ARE THE ONLY CLOTHES I'VE GOT.
OF COURSE THEY WOULD, YOU SMELL PRETTY BAD
AH... SORRY.
WHEN I LINED UP THERE, EVERYONE LOOKED ANNOYED...
I COULD TAKE OUT TWO OR THREE PEOPLE.
THEY PISSED ME OFF... THAT HAPPY LOOKING KID AND THAT STUPID WOMAN...

IS THAT SOMETHING TO SAY TO THE CHILDHOOD FRIEND YOU HAVEN'T SEEN FOR A WHILE?
YOU KEEP SAYING THAT.
GO HOME AFTER YOU'VE EATEN THAT, OKAY?
IT WAS LIKE THAT SINCE I GOT LOCKED AWAY, RIGHT?
YOU DIDN'T COME AND SEE ME ONCE IN ALL THOSE YEARS.
I TOLD YOU BEFORE, DIDN'T I?
I'M SORRY SO...
WHEN ASKING SOME-ONE...

I'M BEGGING YOU TO GO BACK.
DON'T CAUSE ANYMORE TROUBLE.

WHEN YOU BOW LIKE THAT,
I'M THE ONE WHO FEELS HURT.
DO YOU KNOW WHY?

AH... THE WOMAN WHO WAS AT THE KARAOKE BOX WITH YOU.. SHE'S YOUR GIRL-FRIEND?
HOW ABOUT I HAVE SOME FUN WITH HER?
NOT JUST IN ONE WAY

YOU HATE IT.
I REALLY HATE IT.

DON'T PRETEND NOTHING HAPPENED!
DON'T PRETEND TO BE USELESS!
YEAH... GET ANGRY!
DON'T FORGET IT!
THIS IS THE REAL YOU!

SINCE THEN YOU AND I HAVE BEEN ON THE SAME PATH OF CARNAGE!

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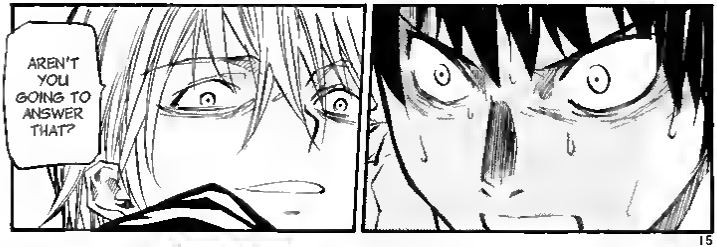
AREN'T YOU GOING TO ANSWER THAT?

HMM..
GO BACK!
IT MUST BE TOUGH HAVING GIRLS EVERY-WHERE, YOU ROMEO..
GOT IT. SORRY, I'M GOING TO BE A LITTLE LONGER...
OKAY, SEE YOU.
AH, HIBINO-SAN? YOU'RE ON THE WATER TAXI?
YOU'RE ALREADY AT HAMAMA-TSUCHO?

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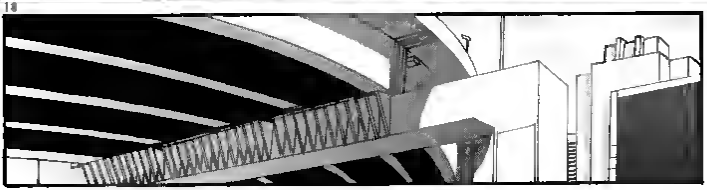
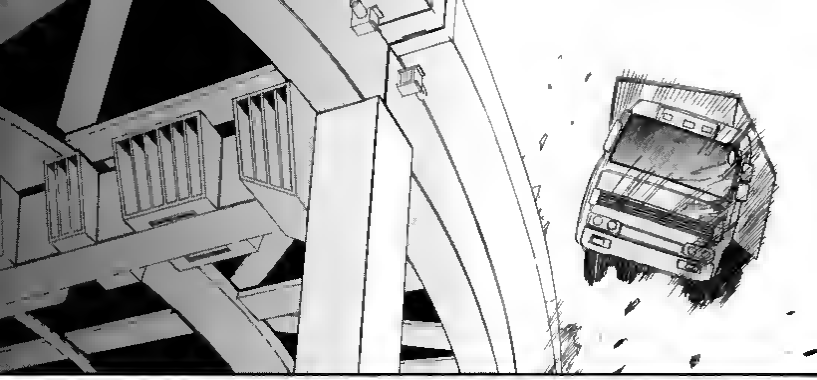
JEEZ, AKI'S A PAIN IN THE ASS!
RIGHT, KYOUHEI?
DON'T WORRY THOUGH
WE'LL DEAL WITH THIS TROUBLE-MAKER.
KOU-SHI-ROU...

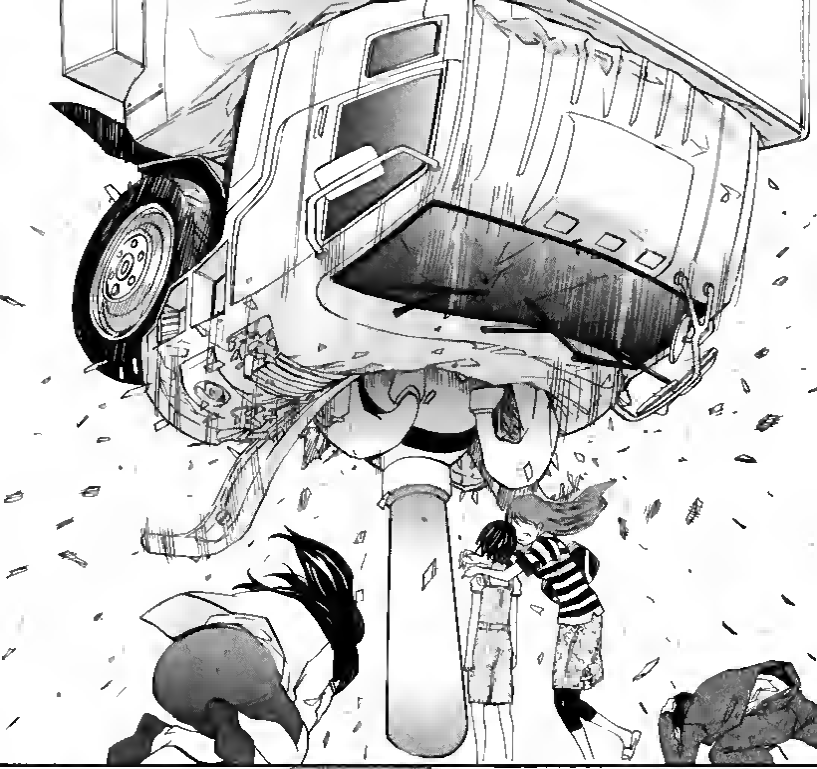
LOOKS LIKE IT.
WE CAN'T EVEN MEET UP WITH HIM LATER?
IT DOESN'T LOOK LIKE HE'LL MAKE IT, SO HE SAID TO GO HOME FIRST
EH..?
THAT CAN'T BE HELPED, SO LET'S HAVE DINNER SOMEWHERE THEN GO BACK!
SOMETHING THAT'D MAKE KUGA-KUN JEALOUS TOO!
YEAH!



!!
WHOA!!



UTAO-CHAN!!
WAA
AHH!



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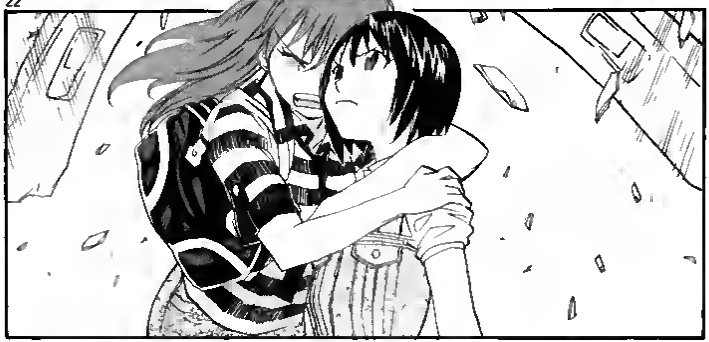

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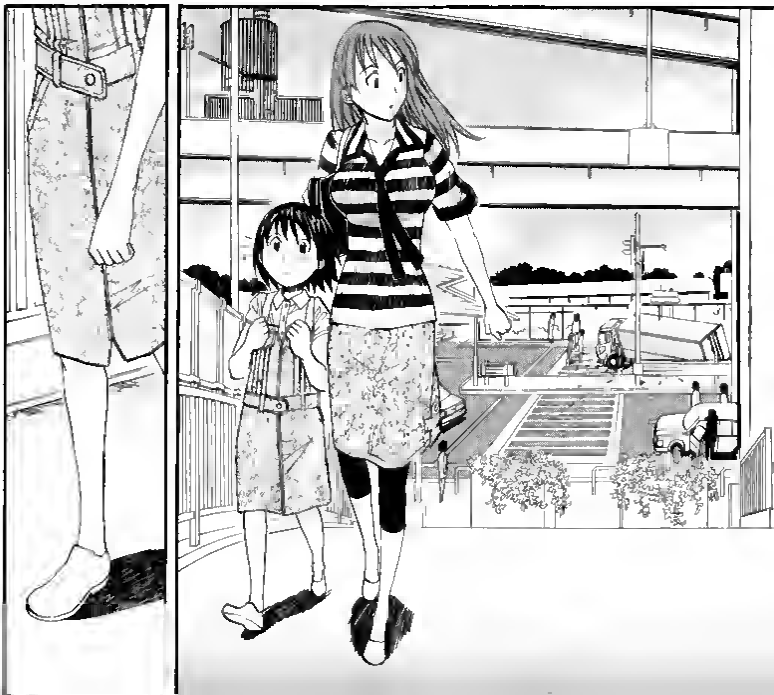
WE WERE SAVED?
HUH...?
WHAT HAPPENED?
WHAT WAS THAT?

SOMETHING PULLED THE TRUCK...
THERE WAS A REALLY LOUD NOISE, RIGHT?
IS THAT POSSIBLE?
IT WENT OVER TO THE SIDE...
WASN'T IT FALLING RIGHT TOWARDS US?



YOU SAVED SOMEONE.
THAT'S THE SECOND TIME
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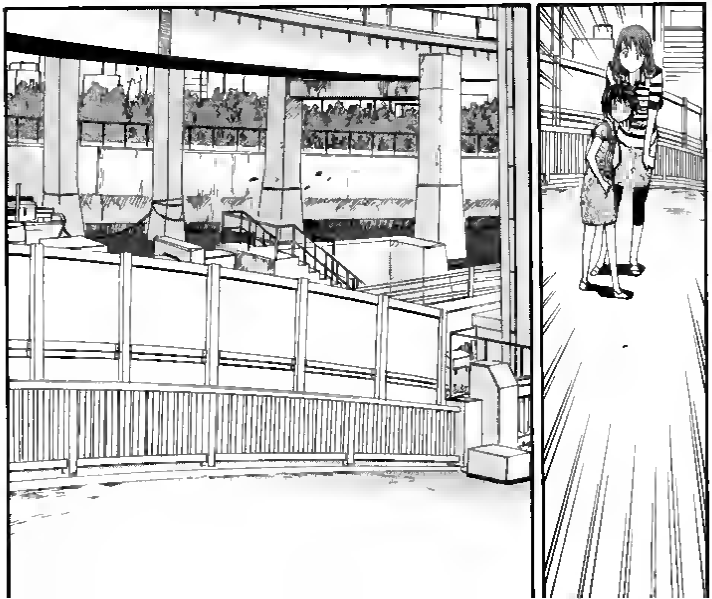
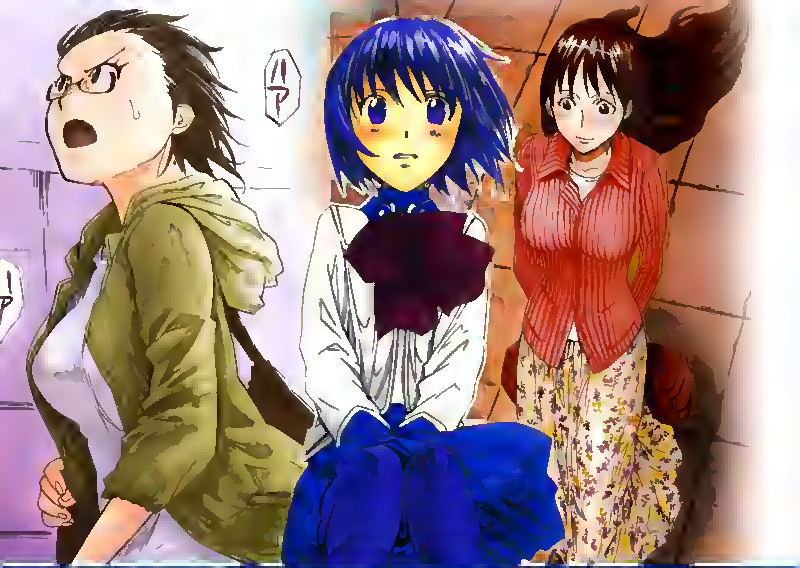
THANK YOU.
YOU SAVED ME TOO THIS TIME.
THAT'S JUST WHAT A GOD WOULD DO!

I'M IMPRESSED, UTAO-CHAN.
YOU'VE GOTTEN PRETTY GOOD, HAVEN'T YOU?



KAMISAMA DOLLS VOLUME 1 END



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SEG. 6
THE ATTACKER

TRANSLATING: YUKICHI-TO
CLEANING: [CROSS]
TYPESETTING: RELM

[CXC SCANS]